

**Ad-Hoc-Series**  
**4 parts**

Robert Schumann

(1810-56)

from “Album for the Young”

## **Praeludium & Fuge**

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- |                   |                             |
|-------------------|-----------------------------|
| 1. flute          | 3. clarinet in Bb           |
| 1. oboe           | 3. alto clarinet in Eb      |
| 1. clarinet in Eb | 3. violin                   |
| 1. clarinet in Bb | 3. viola                    |
| 1. violin         | 3. tenor-sax                |
| 1. soprano-sax    | 3. horn in F                |
| 2. flute          | 4. bass-clarinet in Bb      |
| 2. oboe           | 4. contralto clarinet in Eb |
| 2. clarinet in Bb | 4. bassoon                  |
| 2. violin         | 4. baritone-sax             |
| 2. alto-sax       | 4. cello                    |
|                   | 4. double bass              |

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SCORE

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

The musical score is written for four staves in 2/4 time. It begins with a first ending at measure 8, marked with a first ending bracket and the number '1.'. The second ending begins at measure 9, marked with a second ending bracket and the number '2.'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) in measures 1, 3, 5, 7, 9, 11, and 13; *p* (piano) in measure 12; and *mf* (mezzo-forte) at the end of the piece in measure 13.

14

mf

mf

mf

mf

This system contains measures 14 through 17. It features four staves: two treble clefs and two bass clefs. The first staff begins with a treble clef and a *mf* dynamic marking. The second staff has a treble clef and a *mf* dynamic marking. The third staff has a treble clef and a *mf* dynamic marking. The fourth staff has a bass clef and a *mf* dynamic marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system.

18

This system contains measures 18 through 20. It features four staves: two treble clefs and two bass clefs. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The music continues with similar rhythmic patterns as the previous system, including eighth and sixteenth notes and rests.

21

1. 2. rit. . . . .

mp

This system contains measures 21 through 23. It features four staves: two treble clefs and two bass clefs. The first staff has a treble clef and a *mp* dynamic marking. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The music concludes with a first ending (marked '1.') and a second ending (marked '2. rit. . . . .'). Both endings end with a double bar line and repeat sign.

Arr. Arne Dich - 1997/2009

# Fuga

Robert Schumann

Allegro non troppo

fra "Album für die Jugend"

The first system of the musical score consists of four staves. The top staff is in treble clef with a 6/8 time signature, starting with a piano (*p*) dynamic. The second staff is also in treble clef, with a piano (*p*) dynamic. The third staff is in treble clef, with a piano (*p*) dynamic. The bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of the musical score consists of four staves. The top staff is in treble clef, starting with a piano (*p*) dynamic. The second staff is in treble clef, with a piano (*p*) dynamic. The third staff is in treble clef, with a piano (*p*) dynamic. The bottom staff is in bass clef, with a piano (*p*) dynamic. The music continues with intricate rhythmic patterns.

The third system of the musical score consists of four staves. The top staff is in treble clef, starting with a piano (*p*) dynamic. The second staff is in treble clef, with a piano (*p*) dynamic. The third staff is in treble clef, with a piano (*p*) dynamic. The bottom staff is in bass clef, with a piano (*p*) dynamic. The music continues with intricate rhythmic patterns. A box labeled 'A' is placed above the top staff at the beginning of the system.

15

20

**B**

25

29 C

34

39 D

44

Musical score for measures 44-48, featuring four staves (two treble and two bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings.

49

Musical score for measures 49-53, featuring four staves (two treble and two bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings.

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1. Flute

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

mp

8

1. 2.

mp

14

mf

19

1. 2. rit. - -

mp

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

p

6

12

A

f

p

17

23 **B** *f* *p*

30 **C**

36 **D** *f*

42

48

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2. Flute

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, Flute part. The score is in 2/4 time and consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are marked *mp*. The second staff starts at measure 8 and includes a first and second ending bracket. The dynamics are marked *mp* and *p*. The third staff starts at measure 14 and has a dynamic marking of *mf*. The fourth staff starts at measure 19 and includes a first and second ending bracket with a *rit.* marking. The piece ends with a double bar line and a 6/8 time signature.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, Flute part. The score is in 6/8 time and consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are marked *p*. The second staff starts at measure 6 and has a dynamic marking of *p*. The third staff starts at measure 12 and includes a first ending bracket labeled 'A'. The dynamics are marked *f* and *p*. The fourth staff starts at measure 17 and has a dynamic marking of *f*.

23 **B**  
*f* *p*

30 **C**

36 **D**  
*f*

42

48

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1. Oboe

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

mp

8 1. 2. mp

13 mf

19 1. 2. rit. mp

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

p

6

12 f p

17

23 **B** *f* *p*

30 **C**

36 **D** *f*

42

48

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2. Oboe

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

8 *mp* *p*

14 *mf*

19 *rit.*

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

6 *p*

12 *f* *p* **A**

17

23 **B**

*f* *p*

30 **C**

36 **D** *f*

42

48

The image shows a musical score for Oboe, measures 23 to 50. The score is written in treble clef and consists of five staves. Measure 23 is marked with a box 'B' and a forte 'f' dynamic. Measure 30 is marked with a box 'C'. Measure 36 is marked with a box 'D' and a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1. Clarinet in Eb

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a treble clef and a dynamic marking of *mp*. The first measure contains a repeat sign. The melody consists of eighth and sixteenth notes, with some slurs and ties.

Musical notation for measures 8-13. Measure 8 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking is *mp*. The notation includes slurs and ties across measures.

Musical notation for measures 14-18. The dynamic marking is *mf*. The notation includes slurs and ties across measures.

Musical notation for measures 19-24. The dynamic marking is *mp*. The piece concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2. rit.' leading to a double bar line and a final chord.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a treble clef and a dynamic marking of *p*. The notation includes slurs and ties across measures.

Musical notation for measures 6-11. The notation includes slurs and ties across measures.

Musical notation for measures 12-16. Measure 12 starts with a first ending bracket labeled 'A'. The dynamic marking is *f* for the first measure and *p* for the second measure. The notation includes slurs and ties across measures.

Musical notation for measures 17-21. The notation includes slurs and ties across measures.

23 **B**  
*f* *p*

30 **C**

36 **D**  
*f*

42

48

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1. Clarinet in B $\flat$

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

*mp*

*mp*

*mf*

*mp*

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

*p*

*p*

*f*

*p*

23 **B**  
*f* *p*

30 **C**

36 **D**  
*f*

42

48

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2. Clarinet in B $\flat$

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, Clarinet in B $\flat$ , measures 1-19. The score is in treble clef, key of D major (one sharp), and 2/4 time. It features various dynamics: *mp* (measures 1-7), *mp* and *p* (measures 8-13), *mf* (measures 14-18), and *p* with *rit.* (measures 19-24). The piece includes first and second endings and concludes with a double bar line and repeat sign.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, Clarinet in B $\flat$ , measures 1-17. The score is in treble clef, key of D major (one sharp), and 6/8 time. It features dynamics: *p* (measures 1-5), *f* (measures 6-11), and *p* (measures 12-17). A section labeled 'A' is marked in measure 12. The piece concludes with a double bar line.

23 **B**

30 **C**

36 **D**

42

48

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3. Clarinet in B $\flat$

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, Clarinet in B $\flat$ , measures 1-20. The score is in treble clef, key of D major (one sharp), and 2/4 time. It features various dynamics including *mp*, *mf*, and *p*, and includes first and second endings. Measure 13 contains a first ending marked with a '2' over a bar line. Measure 19 contains a first ending marked with a '2' over a bar line and a 'rit.' marking. The piece concludes with a double bar line and a repeat sign.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, Clarinet in B $\flat$ , measures 1-17. The score is in treble clef, key of D major (one sharp), and 6/8 time. It features various dynamics including *p*, *f*, and *mp*, and includes first and second endings. Measure 3 contains a first ending marked with a '3' over a bar line. Measure 6 contains a first ending marked with a '2' over a bar line. Measure 12 contains a first ending marked with a '2' over a bar line and a box labeled 'A' above it. Measure 17 contains a first ending marked with a '2' over a bar line. The piece concludes with a double bar line and a repeat sign.

23 **B**

27 *p*

32 **C**

37 **D** *f sf mf*

43

48

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3. Alto Clarinet in Eb

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, Alto Clarinet in Eb. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *mp*. The second staff has a first ending (1.) and a second ending (2.) with a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a first ending (1.) and a second ending (2.) with a *rit.* marking, ending with a double bar line and repeat sign.

# Fuga

Arr. Arne Dich - 1997/2009

Robert Schumann

**Allegro non troppo** fra "Album für die Jugend"

Musical score for Fuga, Alto Clarinet in Eb. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f* and a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

23 **B**

28 **C** *p*

33

38 **D** *f sf mf*

44

49

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4. Bass Clarinet in B $\flat$

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, Bass Clarinet in B $\flat$ . The score is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff starts with a dynamic marking of *mp*. The second staff has a first ending bracket and a second ending bracket, with a dynamic marking of *mp* and a *mf* marking at the end. The third staff continues the melodic line. The fourth staff ends with a first ending bracket and a second ending bracket marked *rit.*, with a final dynamic marking of *mf* and a repeat sign.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, Bass Clarinet in B $\flat$ . The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff has a 4-measure rest followed by a 3-measure rest, with a dynamic marking of *p*. The second staff starts with a dynamic marking of *f*. The third staff has a first ending bracket labeled 'A' and a dynamic marking of *p*. The fourth staff continues the melodic line.

23 **B**

30 **C**

36 **D**

42

48

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4. Contra Alto Clarinet in E $\flat$

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, arranged by Arne Dich in 2009. The score is written for a single staff in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It consists of four systems of music. The first system starts with a dynamic marking of *mp*. The second system begins at measure 8 and includes first and second endings, with a dynamic marking of *mp* and a final *mf* marking. The third system begins at measure 14. The fourth system begins at measure 19 and includes first and second endings, with a *rit.* marking and a final 6/8 time signature.

# Fuga

Arr. Arne Dich - 1997/2009

Robert Schumann

**Allegro non troppo**  
fra "Album für die Jugend"

Musical score for Fuga, arranged by Arne Dich in 1997/2009. The score is written for a single staff in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. It consists of four systems of music. The first system includes a 4-measure rest followed by a 3-measure rest, with a dynamic marking of *p*. The second system begins at measure 9 and includes a dynamic marking of *f*. The third system begins at measure 13 and includes a section marked 'A' with a dynamic marking of *p*. The fourth system begins at measure 18.

23 **B** *f*

30 *p* **C**

36 **D** *f*

42

48

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1. Soprano Saxophone

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

*mp*

*mp*

*mf*

*mp*

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

*p*

*p*

*f* *p*

*p*

23 **B**  
*f* *p*

30 **C**

36 **D**  
*f*

42

48

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## 2. Alto Saxophone

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, Alto Saxophone part. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Allegro molto Moderato'. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The second staff begins at measure 8 and includes first and second endings. The third staff begins at measure 13 and includes a *mf* (mezzo-forte) dynamic. The fourth staff begins at measure 19 and includes first and second endings, with the second ending marked 'rit.' (ritardando). The piece concludes with a double bar line and a 6/8 time signature.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, Alto Saxophone part. The score is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked 'Allegro non troppo'. The dynamics are marked *p* (piano) and *f* (forte). The second staff begins at measure 6. The third staff begins at measure 12 and includes a section marked 'A' in a box. The fourth staff begins at measure 17. The piece concludes with a double bar line.

23 **B** *f* *p*

30 **C**

36 **D** *f*

42

48

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### 3. Tenor Saxophone

## Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, Tenor Saxophone part. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto Moderato'. The dynamics are marked 'mp' (mezzo-piano). The second staff begins at measure 8 and includes first and second endings. The third staff begins at measure 13 and includes a first ending. The fourth staff begins at measure 19 and includes a first ending and a 'rit.' (ritardando) marking. The piece concludes with a double bar line and a repeat sign.

## Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, Tenor Saxophone part. The score is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro non troppo'. The dynamics are marked 'p' (piano). The second staff begins at measure 6 and includes a first ending. The third staff begins at measure 12 and includes a first ending and a 'p' (piano) marking. The fourth staff begins at measure 17 and includes a first ending and a 'f' (forte) marking. The piece concludes with a double bar line and a repeat sign.

23 **B**

28 **C** *p*

33

38 **D** *f sf mf*

44

49

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# 4. Baritone Saxophone

## Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, arranged by Arne Dich 2009. The score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto Moderato'. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 14. The fourth staff starts at measure 19 and ends with a double bar line and a repeat sign. The piece concludes with a dynamic marking of *mf*.

## Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, arranged by Arne Dich 1997/2009. The score is written for Baritone Saxophone in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro non troppo'. The first staff has a dynamic marking of *p*. The second staff starts at measure 8 and includes a dynamic marking of *f*. The third staff starts at measure 13 and includes a dynamic marking of *p*. The fourth staff starts at measure 18. The piece concludes with a double bar line and a repeat sign.

23 **B** *f* 2

30 **C** *p*

36 **D** *f*

42

48

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4. Bassoon

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

*mp*

8 1. 2. *mp* *mf*

14

19 1. 2. rit. *mf*

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

4 3 *p*

9 *f*

13 A *p*

18 *f*

23 **B**  
*f*

30 **C**  
*p*

36 **D**  
*f*

42

48

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3. Horn in F

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, Horn in F, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings such as *mp*, *mf*, and *p*, and features first and second endings. A crescendo hairpin is present at the end of measure 19.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, Horn in F, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It includes dynamic markings such as *p*, *f*, and *p*, and features first and second endings. A box labeled 'A' is present above measure 12. A fermata is placed over the final note of measure 17.

23 **B**

28 **C** *p*

33

38 **D** *f sf mf*

44

49

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1. Violin

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

mp

mp

mf

mp

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

p

p

f

p

23 **B** *f* *p*

30 **C**

36 **D** *f*

42

48

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2. Violin

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, measures 1-19. The score is written in treble clef with a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are marked as *mp* (measures 1-4), *mp* (measures 8-10), and *p* (measures 11-13). Measure 14 starts with a *mf* dynamic. The piece concludes with two endings: the first ending leads back to measure 8, and the second ending, marked *rit.*, leads to a final cadence in measure 19.

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, measures 1-17. The score is written in treble clef with a 6/8 time signature. It begins with a *p* dynamic. Measure 6 starts with a *f* dynamic. A section labeled 'A' begins at measure 12. The piece concludes with a final cadence in measure 17.

23 **B**  
*f* *p*

30 **C**

36 **D**  
*f*

42

48

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### 3. Violin

## Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for Praeludium, Violin part. The score is in 2/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The second staff contains two first endings, with a dynamic marking of *mp* at the start of the second ending. The third staff begins with a second ending and a dynamic marking of *mf*. The fourth staff contains two first endings, with a dynamic marking of *rit.* at the start of the second ending. The piece concludes with a double bar line and a repeat sign.

## Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for Fuga, Violin part. The score is in 6/8 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff contains a second ending and a dynamic marking of *p*. The third staff contains a first ending, a section marked 'A', and a dynamic marking of *f*. The fourth staff contains a second ending and a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign.

23 **B**

28 **C** *p*

33

38 **D** *f sf mf*

44

49

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3. Viola

# Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

8 *mp*

13 *mf*

19 *rit.*

# Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

6 *p*

12 *f* *p*

17 *f*

23 **B**

28 **C** *p*

33

38 **D** *f sf mf*

44

49

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# 4. Violoncello

## Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

*mp*

*mp* *mf*

15

20 *rit.*

## Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

4 3 *p*

9 *f*

13 *p*

18

23 **B**

*f*

30 **C**

*p*

36 **D**

*f*

42

48

Detailed description: This is a musical score for Cello, consisting of five staves of music. The first staff (measures 23-30) starts with a dynamic marking of *f* and contains a section labeled **B**. The second staff (measures 30-36) starts with a dynamic marking of *p* and contains a section labeled **C**. The third staff (measures 36-42) contains a section labeled **D** and ends with a dynamic marking of *f*. The fourth staff (measures 42-48) continues the piece. The fifth staff (measures 48-50) concludes the piece. There are various musical notations including notes, rests, and dynamic markings throughout.

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# 4. Contrabass

## Praeludium

Arranged: Arne Dich 2009

Robert Schumann

**Allegro molto Moderato**

Musical score for the Contrabass part of the Praeludium. The score is in 2/4 time and consists of four staves of music. The first staff begins with a *mp* dynamic. The second staff includes first and second endings, with a *mf* dynamic. The third staff continues the melodic line. The fourth staff concludes with a first ending and a second ending marked *rit.* leading to a final double bar line.

## Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

**Allegro non troppo**

Musical score for the Contrabass part of the Fuga. The score is in 6/8 time and consists of four staves of music. The first staff features a 4-measure rest followed by a 3-measure rest, ending with a *p* dynamic. The second staff begins with a *f* dynamic. The third staff is marked with a first ending 'A' and a *p* dynamic. The fourth staff continues the piece.

23 **B** *f* 2

30 **C** *p*

36 **D** *f*

42

48

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