

1. Flute

Siegfried Idyll

Richard Wagner

arr. A.Dich-1999-2007

Ruhig bewegt **3** *poco rit.* *a tempo*

10 *poco rit.* *a tempo* **A**

15 *Etwas zögernd* *Noch mehr zurückhaltend* *poco cresc.* *dim.* **3**

20 *a tempo* **B** *A tempo, Sehr ruhig* **6**

33 *dolce* **C** **2**

41 *cresc.* *piu f*

47 **D** *p* *dolce* *pp* *p dolce*

54 *poco rit.* **E** *Sehr einfach* *mp* *p*

60

65

70 **F**

p dolce

85 **G** Leicht bewegt *poco rall.* *a Tempo*

dolce sempre

96

poco cresc. *p dolce* *poco cresc.*

104 **H**

mf *p*

112 **I**

p cresc. *f*

126 **J** *tr* *all* *p one player* *solo*

p one player *f* *solo*

135 *tutti* *p* *poco cresc.*

tutti *p* *poco cresc.*

143 **K** *p cresc.* *mf ben tenuto*

p cresc. *mf ben tenuto*

151

f

159 **L** *Meno mosso* *ff* *mp*

Meno mosso *ff* *mp*

166 *dolce* *poco rit.* *a tempo* *poco rit.*

dolce *poco rit.* *a tempo* *poco rit.*

173 *a tempo* **M**
p dolcēe *p*

Musical staff 173-178: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. It begins with a quarter rest followed by a series of eighth notes. A box labeled 'M' is positioned above the staff at the end of the line. Dynamics include *p dolcēe* and *p*.

179
pp *p*

Musical staff 179-184: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. It features several triplet markings. Dynamics include *pp* and *p*.

185
poco cresc.

Musical staff 185-190: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. It features several triplet markings. Dynamics include *poco cresc.* and a final measure with a fermata.

191 *poco rit.* **N** *A tempo* ♩=80
p *cresc.*

Musical staff 191-195: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. It features several triplet markings. Dynamics include *p* and *cresc.*. A box labeled 'N' is positioned above the staff at the beginning of the line. A tempo marking *A tempo* with a quarter note equal to 80 is present.

196 *poco meno mosso* **O** *ruhig*
f *sf* *dim.* *p* *p dolcissimo*

Musical staff 196-201: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. It features several triplet markings. Dynamics include *f*, *sf*, *dim.*, *p*, and *p dolcissimo*. A box labeled 'O' is positioned above the staff at the end of the line. The tempo marking *poco meno mosso* and the instruction *ruhig* are present.

202

Musical staff 202-209: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. It features a fermata in the middle of the staff. Dynamics include *p*.

210
piu p

Musical staff 210-216: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *piu p*.

217 *rallentando* **P** *Bedeutend Langsamer*
sf *piu p* *dim. poco a poco*

Musical staff 217-222: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. It features a change in time signature from 3/2 to 4/4. Dynamics include *sf*, *piu p*, and *dim. poco a poco*. A box labeled 'P' is positioned above the staff at the beginning of the line. The tempo marking *rallentando* and the instruction *Bedeutend Langsamer* are present.

223
piu p *pp*

Musical staff 223-228: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. It features several triplet markings. Dynamics include *piu p* and *pp*.

229

Musical staff 229-234: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. It features a fermata at the end of the staff.

2. Flute

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Ruhig bewegt

Richard Wagner

poco rit.

a tempo

8 *p* Don't play this Eb, if another instrument plays Bb

8 *poco rit.* *a tempo* **A** Etwas zögernd

17 Noch mehr zurückhaltend *a tempo*

25 **B** *A tempo, Sehr ruhig*

31 *Don't play*

37 **C** *cresc.*

43 **D** *piu f* *p*

49 *pp* *p dolce* **E**

55 *poco rit.* **E** *Sehr einfach* *p*

61

67 *p dolce* *3*

2. Flute

Wagner Siegfried-Idyll

2

74 **F**

80 **G** Leicht bewegt

87 *dolce sempre* poco rall. *a Tempo* *p one player* **3** *all*

98 *poco cresc.* *poco cresc. mf*

106 **H** *p* *p cresc.*

114 **I** **J** *f* *mf* *p*

130 *solo trill* *tutti* *p*

139 *poco cresc.* *p cresc.*

147 **K** *mf ben tenuto*

154 *f*

159 *ff* **3** **3**

164 **L** **Meno mosso**
mp *zart*

170 *poco rit.* *a tempo* *poco rit.* *a tempo*
p dolce

176 **M**
p *pp* *<* *>* *p*

182 *poco cresc.* *p* *pp* *<* *>*

190 *poco rit.* **N** *A tempo* ♩=80
p *p* *cresc.* *f*

197 *poco meno mosso* **O** *ruhig*
sf *p* *p* *3* *3*

204 *3* *3*

211 *dolce* *5* *7* *piu p*

217 *rallentando* **P** *Bedeutend Langsamer*
sf *piu p* *dim. poco a poco*

223 *piu p* *pp*

229

1. Oboe

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Richard Wagner

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Ruhig bewegt **3** *poco rit.* *a tempo*

10 *poco rit.* *a tempo* **A**

15 *Etwas zögernd* *Noch mehr zurückhaltend*
poco cresc. **3** **3** **3** *dim.* **3** **3**

19 *a tempo*
3 *p* *pp*

25 **B** *A tempo, Sehr ruhig*
6 *mp* *dolce* **2**

38 **C** *cresc.*

44 **D** *piu f* **3** **3** *p*

49 *dolce pp* *P dolce*

55 *poco rit.* **E** *Sehr einfach*
mp *p*

61

66 **3** *p dolce* **3**

2

1. Oboe

Wagner Siegfried-Idyll

Leicht bewegt

72 **F** **G** *p* *dolce sempre*

88 *poco rall.* *a Tempo* **2**

98 *poco cresc.* *p dolce* *poco cresc.* *mf* **3**

106 **H** *p* *cresc.*

115 *f* **I** **J** *p* *one playell*

129 *solo* *tutti* *p*

138 *poco cresc.*

145 **K** *p cresc.* *mf ben tenuto*

152 *f*

160 **L** *ff* *mp* *Meno mosso*

166 *dolce* *poco rit.* *a tempo* *poco rit.*

173 *a tempo* M
p dolce *p*

179
pp *< > p* 3 3

185
poco cresc. 3 3 3 3 2

191 *poco rit.* N *A tempo* $\text{♩} = 80$
p *cresc.* 3 3

195 *poco meno mosso*
 3 3 *f* 3 *sf* *dim.* *p* 3

200 O *ruhig*
p dolcissimo 2

208

214 *rallentando*
piu p *sf* *piu p*

220 P *Bedeutend Langsamer*
dim. poco a poco 2 3 3

227
pp

2. Oboe

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Ruhig bewegt *poco rit.* *a tempo*

p Only play Eb, if you or another instrument can not play Bb *poco rit.* **A** *a tempo* *p* *poco cresc.* *Etwas zögernd*

8

17 *dim.* *pp* *Noch mehr zurückhaltend* *a tempo*

B *A tempo, Sehr ruhig* *p* Only play Eb, if

25

31

C *cresc.*

37

D *piu f* *p*

43

49 *pp* *p dolce* **E** *poco rit.* *Sehr einfach* *p*

55

61

F *p dolce*

68

2. Oboe

Wagner Siegfried-Idyll

2

75 *p* 3 3 3

80 *pp* *p* **G** Leicht bewegt

87 *dolce sempre* poco rall. *a Tempo* *p* *one player* 3 *all*

98 *poco cresc.* *poco cresc.* *mf*

106 **H** *p* *p cresc.*

114 **I** **J** 8 *f* *mf* *p*

130 *solo* *tutti* *p*

139 *poco cresc.* *p cresc.*

148 **K** *mf* *ben tenuto*

156 *f* *ff* 3 3

163 **L** *Meno mosso* *mp* *zart* 3 3 3 3

169 *poco rit.* *a tempo* *poco rit.* *a tempo*

p dolce

175 **M**

p *pp* < >

181 *p* *poco cresc.*

187 *poco rit.* **N** *A tempo* ♩=80

p *pp* < > *p* *p* *cresc.*

195 *poco meno mosso* **O** *ruhig*

f *sf* *p* *p*

203 *poco meno mosso*

210 *dolce* *piu p*

216 *rallentando* **P** *Bedeutend Langsamer*

sf *piu p* *dim. poco a poco*

222 *piu p*

228 *pp*

4. Bassoon

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Ruhig bewegt
p 3 3 3 3 *poco rit.* *a tempo*

8 *poco rit.* *a tempo* **A** *p*

15 *Etwas zögernd* *Noch mehr zurückhaltend* *a tempo*
poco cresc. *dim.* *pp*³ 3

24 **B** *A tempo, Sehr ruhig* *p*

33 **C** *cresc.*

42 **D** *piu f* *p*³ 3

49 *pp* 3 *p dolce*

56 *poco rit.* **E** *Sehr einfach* 2 *p*

65 *dolce* *p*³ 3

72 **F** *pp* 3 *p* 3 3 3 3 3

78 *p* *pp* *poco rall.*

84 **G** *Leicht bewegt* *p* *dolce sempre*

91 a Tempo

p *poco cresc.*

101

p dolce *poco cresc.* *mf* *p*

112

p cresc. *f* *pp*

122

cresc. *mf* *p espr.* 3 3

131

p 3 3 3 *poco cresc.*

140

p cresc.

149

mf ben tenuto *f*

158

ff *mp* *dolce* **L** *Meno mosso*

167

poco rit. *a tempo*

172

p dolce

178 **M**

pp < > *p*

186 *poco rit.* **N** *A tempo* ♩=80

p *pp* < > *p* *mp*

193

cresc. 3 3 3 *f* *sf* 3 3 3 3

198 *poco meno mosso* **O** *ruhig*

dim. *p* *p*

206

dolce

213 *rallentando*

piu p *sf*

219 **P** *Bedeutend Langsamer*

piu p *dim. poco a poco*

224

piu p *pp*

229

Horn in F

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poco rit. *a tempo*

Ruhig bewegt

8

p

8

poco rit.

13

a tempo **A** Etwas zögernd

p *poco cresc.* *dim.*

18

Noch mehr zurückhaltend *a tempo*

pp

26

B *A tempo*, Sehr ruhig

p

34

C

p

41

cresc. *piu f*

47

D

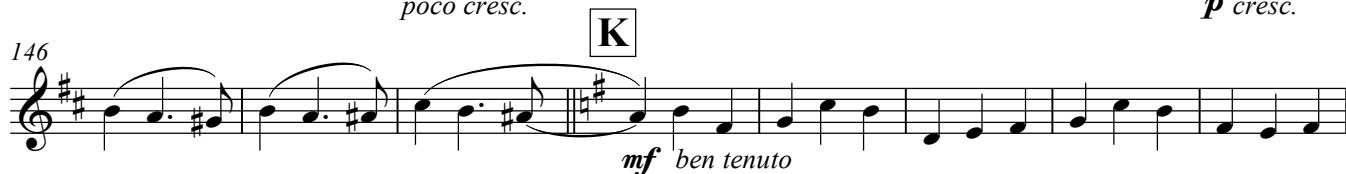
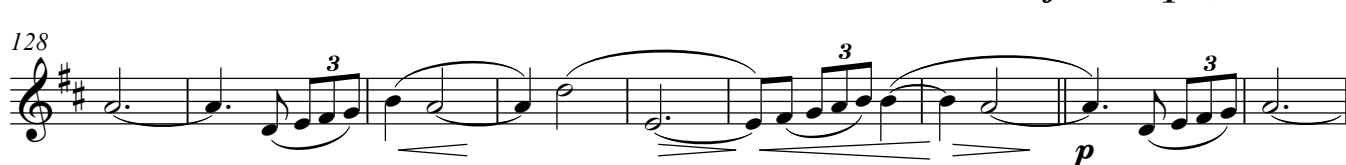
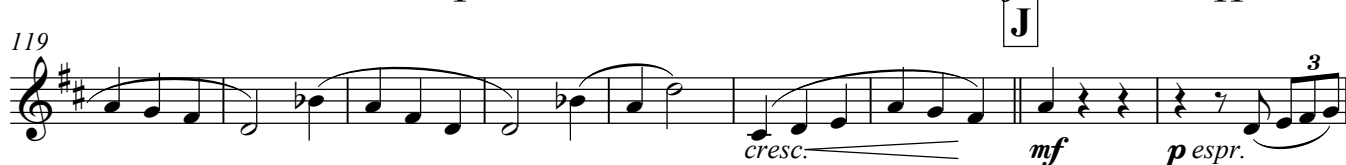
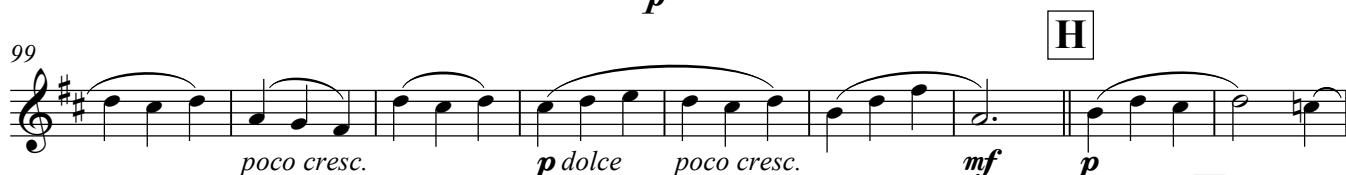
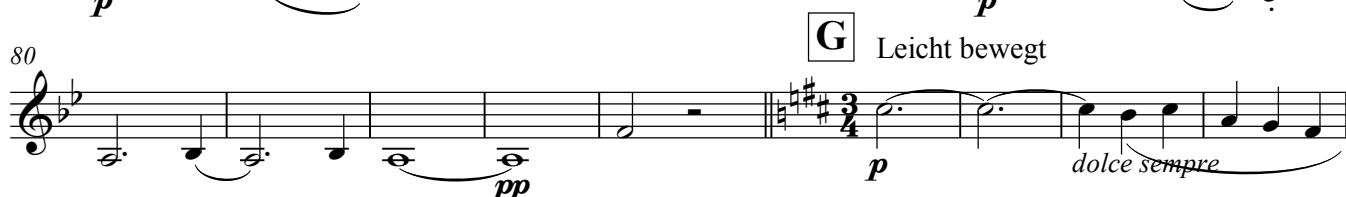
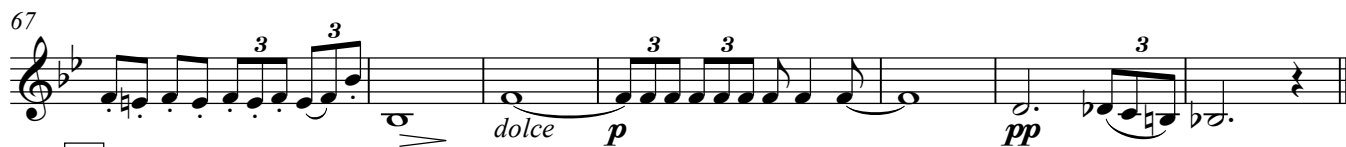
p *pp*

53

p dolce *poco rit.*

p dolce *poco rit.*

2

E Sehr einfach

162 **L** **Meno mosso**

mp *dolce*

169 *poco rit.* *a tempo* *poco rit.* *a tempo*

p dolce

176 **M**

pp *p*

184 *poco rit.*

p *pp*

192 **N** *A tempo* ♩=80

mp *cresc.* *f*

197 *poco meno mosso* **O** **ruhig**

sf *dim.* *p*

204

dolce

213 *rallentando*

piu p *sf* *piu p*

220 **P** **Bedeutend Langsamer**

dim. poco a poco *piu p*

227

pp

5. Bassoon

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Ruhig bewegt

poco rit.

a tempo

8 *p*

15 *poco rit.* *a tempo* **A** *p*

22 *Etwas zögernd* *Noch mehr zurückhaltend*
poco cresc. *dim.* **B** *A tempo, Sehr ruhig*

28 *a tempo* *pp*³ *p dolce*

34 *p* *espress.* *cresc.* **C**

39 *p* *espress.* *cresc.* **D**

44 *piu f* *p* *dolce* *pp*

51 *dolce p* *poco rit.*

59 **E** *Sehr einfach* *p*

66 *dolce*

5. Bassoon

2

73

F

Musical staff 73-79. Bass clef, key signature of two flats. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics include *p*.

80

G Leicht bewegt

Musical staff 80-87. Bass clef, key signature of two flats. Includes a 3/4 time signature change. Dynamics include *pp* and *p*. Performance instruction: *dolce sempre*.

88

poco rall. **2** *a Tempo*

Musical staff 88-97. Bass clef, key signature of two flats. Includes a 2-measure rest. Dynamics include *p*.

98

Musical staff 98-105. Bass clef, key signature of two flats. Dynamics include *poco cresc.*, *p dolce*, *poco cresc.*, and *mf*.

106

H

Musical staff 106-113. Bass clef, key signature of two flats. Dynamics include *p* and *p cresc.*.

114

I

Musical staff 114-122. Bass clef, key signature of two flats. Dynamics include *f* and *pp*.

123

J

Musical staff 123-130. Bass clef, key signature of two flats. Dynamics include *cresc.*, *mf*, and *p*.

131

Musical staff 131-139. Bass clef, key signature of two flats. Dynamics include *p* and *poco cresc.*.

140

Musical staff 140-147. Bass clef, key signature of two flats. Dynamics include *p ben tenuto* and *cresc.*.

148

K

Musical staff 148-155. Bass clef, key signature of two flats. Dynamics include *mf ben tenuto*.

156

Musical staff 156-163. Bass clef, key signature of two flats. Includes a 2-measure rest and a 4/4 time signature change. Dynamics include *f* and *ff*.

164 **L** *Meno mosso*

Musical staff 164-170: Bassoon part, measures 164-170. Starts with a rest, then a half note G2 (mp), followed by a half note G2, a half note F2, and a half note E2. A fermata covers the last two notes. The key signature changes to B-flat major.

Musical staff 171-177: Bassoon part, measures 171-177. Starts with a rest, then a half note G2 (p dolce), followed by a half note F2, a half note E2, and a half note D2. A fermata covers the last two notes. The key signature changes to B-flat major.

Musical staff 178-186: Bassoon part, measures 178-186. Starts with a rest, then a half note G2 (p), followed by a half note F2, a half note E2, and a half note D2. A fermata covers the last two notes. The key signature changes to B-flat major.

Musical staff 187-194: Bassoon part, measures 187-194. Starts with a rest, then a half note G2 (p), followed by a half note F2 (pp), a half note E2 (< > p), and a half note D2 (p). A fermata covers the last two notes. The key signature changes to B-flat major.

Musical staff 195-201: Bassoon part, measures 195-201. Starts with a rest, then a half note G2 (f), followed by a half note F2 (sf), a half note E2 (dim.), and a half note D2 (p). A fermata covers the last two notes. The key signature changes to B-flat major.

Musical staff 202-206: Bassoon part, measures 202-206. Starts with a rest, then a half note G2, followed by a half note F2, a half note E2, and a half note D2. A fermata covers the last two notes. The key signature changes to B-flat major.

Musical staff 207-214: Bassoon part, measures 207-214. Starts with a rest, then a half note G2, followed by a half note F2, a half note E2, and a half note D2. A fermata covers the last two notes. The key signature changes to B-flat major.

Musical staff 215-219: Bassoon part, measures 215-219. Starts with a rest, then a half note G2, followed by a half note F2, a half note E2, and a half note D2. A fermata covers the last two notes. The key signature changes to B-flat major.

Musical staff 220-228: Bassoon part, measures 220-228. Starts with a rest, then a half note G2 (dim. poco a poco), followed by a half note F2, a half note E2, and a half note D2. A fermata covers the last two notes. The key signature changes to B-flat major.

Musical staff 229-236: Bassoon part, measures 229-236. Starts with a rest, then a half note G2, followed by a half note F2, a half note E2, and a half note D2. A fermata covers the last two notes. The key signature changes to B-flat major.