Arne Dich

Come, let us dance!

A symphonic fairy-tale

reorchestrated for

reduced Windband

First Performance by TONICA, Denmark 2001

Parts:

Trumpet 1 in Bb ute 1 Trumpet 2 in Bb

Flute 1 Trumpet 2 in Bb
Flute 2 (Piccolo) Trumpet 3-4 in Bb

Oboe (or Cornets / Flügelhorn)

2 Clarinets 1 in Bb Horn 1 in F
Clarinet 2 in Bb Horn 2 in F
Clarinet 3 in Bb Trombone 1

Trombone 2

Bassoon

Tenorhorn In Bb (treble)

Alto-saxophone Barytone (bass) Tenor-saxophone Tuba in Eb (bass)

Tuba in Bb (bass)

4 Timpani/Percussion

Percussion: Snaredrum, Cymbal a 2, Chinese cymbal, Tubular Bell in F, Bongos, Tambourine, Susp. Tambourine, Triangle, 2 Toms, Woodblock, If you play this compositions, please send a mail to

arne@dichmusik.dk

Find more free scores on www.dichmusik.dk

Come, let us damce

A Fairy Tale in Music

Arne Dich, 2000

Once upon a time there was a little, cosy country. Not so far away there was another beatiful country. But allthough the distance wasn't overwhelming at all, the 2 peoples didn't know each other.

They were sitting separatley singing the sad songs of their homeland - and by the way: they thought, that the others were so to speak a little strange.

But; when they first met each others and started exchanging songs, and realized that they could understand each other, then it had to end with feast and dance.

Because we have after all so much in common.

Kom, lad os danse! er støttet af Det Jyske Musikkonservatorium, Århus.

Sponsored by The Royal Academy of Music. Århus, Denmark















 $\underline{arne@dichmusik.dk} \circledcirc \underline{www.dichmusik.dk}$





To Tri.

Perc.

Timp.

 $m{f}$ Timpani

G.P.

G.P.

Tune D to Eb, G to F







mf Euph. » mf Perc. Timp.

15

Fl.

Picc.

Oboe

1.Cls

2.Cl

T.Sax

1.Tpt

2.Tpt

1.Cor.

2.Cor.

2.Hn

Tbn.







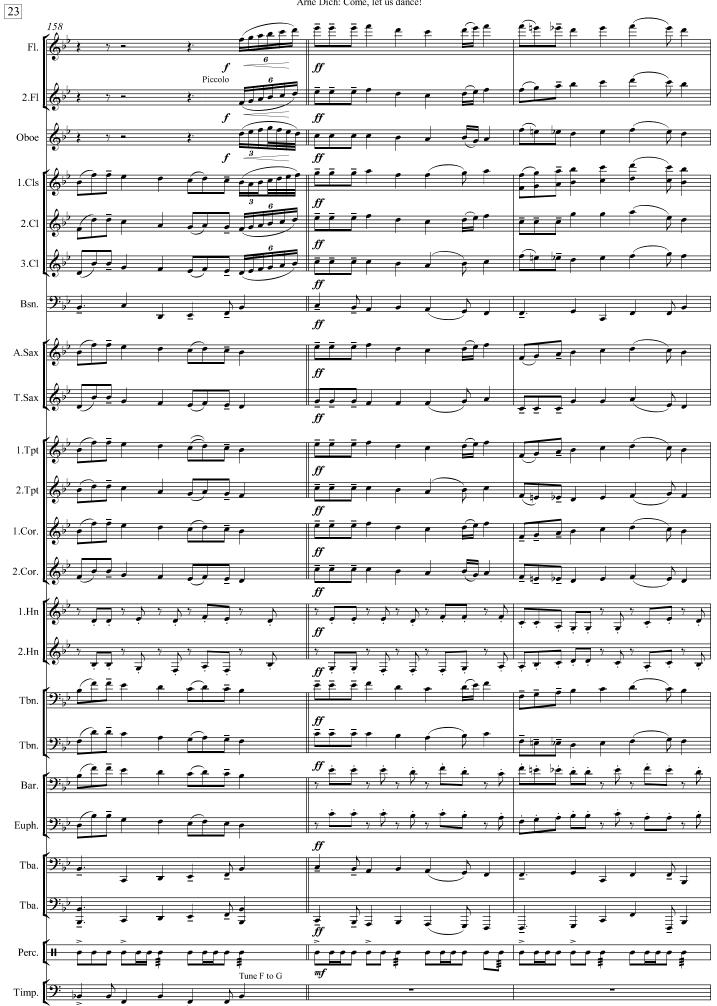








Timp.







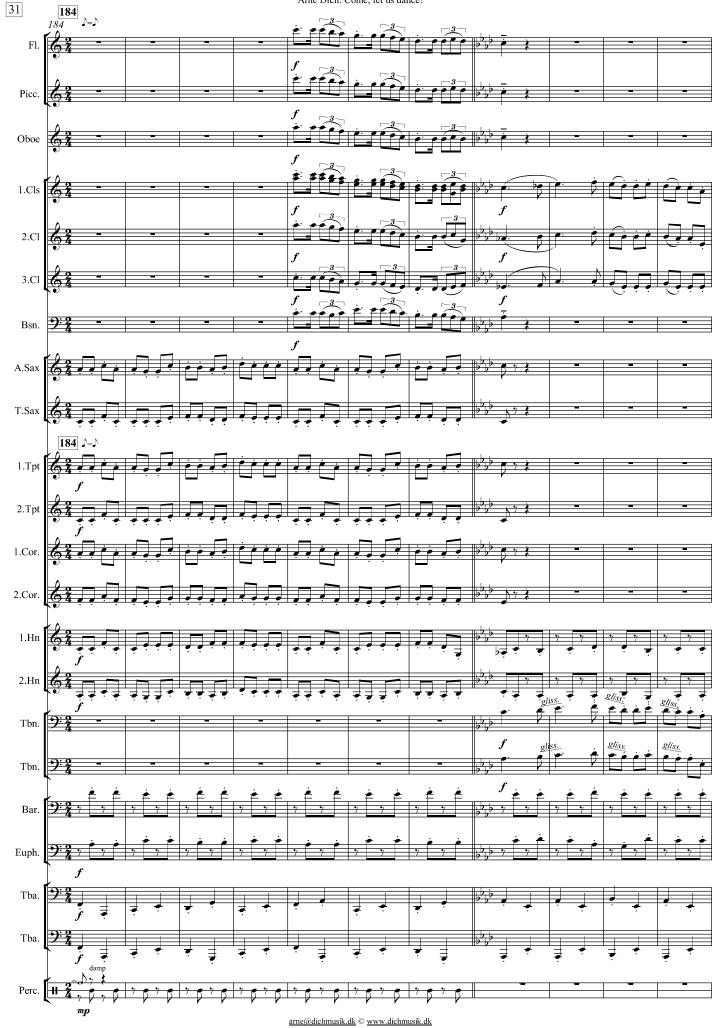




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. woodblock

Tba.

Perc.









