

Rev. march 2019

## **Concerto for Svend Asmussen**

for Wind-Nonet - with 1.clarinet & 1.bassoon as soloists

**HAMBO OM BAKFOTEN  
NADJA  
ALABAMA BARBECUE  
WALTZ FROM DELSBO  
SCANDINAVIAN SHUFFLE**

**All compositions by Svend Asmussen**

**except the sweedish folktune “Waltz from Delsbo”  
originally arranged by Svend Asmussen**

**Arranged for Wind-Nonet by Arne Dich, 2018 - rev. march 2019**

Find the original Svend Asmussen scores on  
“The Svend Asmussen Free Online Score-Library”

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# Concerto for Svend Asmussen

Arr. Arne Dich - 2018

Svend Asmussen

HAMBO om BAKFOTEN - Straight ♩ = 145

Musical score for the first system of 'HAMBO om BAKFOTEN'. The score is in 2/4 time with a tempo of 145 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Flute: *p* Clap Tramp
- Oboe: *p* Clap Tramp
- Solo-Clarinet in Bb: *mf* (melodic line with accents)
- 2. Clarinet in Bb: *p* Clap Tramp
- 1. Horn in F: *p* Clap Tramp
- 2. Horn in F: *p* Clap Tramp
- Solo-Bassoon: *mf* (melodic line with accents)
- 2. Bassoon: *p* Clap Tramp
- Contrabassoon: *p* Clap Tramp

Musical score for the second system of 'HAMBO om BAKFOTEN', starting at measure 4. The instruments and their parts are:

- Fl. (Flute): *p* Clap Tramp
- Ob. (Oboe): *p* Clap Tramp
- Solo-Cl. (Solo-Clarinet in Bb): *mf* (melodic line with accents)
- 2. Cl. (2nd Clarinet in Bb): *p* Clap Tramp
- 1. Hn. (1st Horn in F): *p* Clap Tramp
- 2. Hn. (2nd Horn in F): *p* Clap Tramp
- Solo-Bsn. (Solo-Bassoon): *mf* (melodic line with accents)
- 2. Bsn. (2nd Bassoon): *p* Clap Tramp
- Cbsn. (Contrabassoon): *p* Clap Tramp

A

Musical score for section A, measures 8-11. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo-Cl.), 2nd Clarinet (2. Cl.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), Solo Bassoon (Solo-Bsn.), 2nd Bassoon (2. Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 8 with a dynamic of *f*. The woodwinds play a melodic line with accents and slurs. The horns play a rhythmic accompaniment with dynamics of *mf* and *fp*. The bassoons play a rhythmic accompaniment with a dynamic of *f*. The section ends at measure 11.

B

Musical score for section B, measures 12-17. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo-Cl.), 2nd Clarinet (2. Cl.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), Solo Bassoon (Solo-Bsn.), 2nd Bassoon (2. Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 12 with a dynamic of *f*. The woodwinds play a melodic line with accents and slurs. The horns play a rhythmic accompaniment with dynamics of *mf* and *mp*. The bassoons play a rhythmic accompaniment with a dynamic of *mp*. The section ends at measure 17.

19

Fl. *mp*

Ob. *mp*

Solo-Cl. *mp*

2. Cl. *mp*

1.Hn. *mp*

2.Hn. *mp*

Solo-Bsn. *mp*

2.Bsn. *mp*

Cbsn. *mp*

Detailed description: This block contains the musical score for measures 19 through 22. The instrumentation includes Flute, Oboe, Solo Clarinet, 2nd Clarinet, 1st Horn, 2nd Horn, Solo Bassoon, 2nd Bassoon, and Contrabassoon. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19 and 20 feature a flute and oboe with a mezzo-piano (*mp*) dynamic, playing a simple rhythmic pattern. The clarinets and bassoons have more complex melodic lines, with the solo clarinet and bassoon featuring triplets. Horns 1 and 2 play a steady accompaniment. The contrabassoon provides a bass line. Measure 21 shows a change in dynamics for the flute and oboe, and measure 22 continues the melodic development.

23

Fl. *mf*

Ob. *mf*

Solo-Cl. *mf*

2. Cl. *mf*

1.Hn. *mf*

2.Hn. *mf*

Solo-Bsn. *mf*

2.Bsn. *mf*

Cbsn. *mf*

C

Detailed description: This block contains the musical score for measures 23 through 26. The instrumentation remains the same as in the previous block. Measure 23 begins with a mezzo-forte (*mf*) dynamic. The flute and oboe play a more active role, with the flute featuring a melodic line and the oboe providing harmonic support. The clarinets and bassoons continue their melodic lines, with the solo clarinet and bassoon still featuring triplets. Horns 1 and 2 play a steady accompaniment. The contrabassoon provides a bass line. Measure 24 shows a change in dynamics for the flute and oboe, and measure 25 continues the melodic development. Measure 26 features a dynamic change to mezzo-forte (*mf*) and a section marked with a 'C' in a box, indicating a change in the music.

27

Fl.  
Ob.  
Solo-Cl.  
2. Cl.  
1.Hn.  
2.Hn.  
Solo-Bsn.  
2.Bsn.  
Obsn

31

D

Fl.  
Ob.  
Solo-Cl.  
2. Cl.  
1.Hn.  
2.Hn.  
Solo-Bsn.  
2.Bsn.  
Obsn

35

Fl. *mf* *f* 3

Ob. *mf* *f* 3

Solo-Cl. *f*

2. Cl. *mf* *f* 3

1. Hn. *f*

2. Hn. *mf* *f*

Solo-Bsn. *f*

2. Bsn. *mf* *f*

Cbsn. *mf* *f*

Detailed description: This system covers measures 35 to 38. The woodwinds (Flute, Oboe, Clarinets, Horns, Bassoons) play melodic lines with dynamic markings of *mf* and *f*. The Solo Clarinet has a *f* dynamic. The Solo Bassoon has a *f* dynamic. The woodwinds play in a key with one sharp (F#). The Solo Clarinet and Solo Bassoon parts have a *f* dynamic. The woodwinds play in a key with one sharp (F#). The Solo Clarinet and Solo Bassoon parts have a *f* dynamic.

39

E

Fl. *f*

Ob. *f*

Solo-Cl.

2. Cl. *f*

1. Hn. *mf* *fp* *fp*

2. Hn. *mf* *fp* *fp*

Solo-Bsn.

2. Bsn. *f*

Cbsn. *f*

Detailed description: This system covers measures 39 to 42. A key signature change to two sharps (F# and C#) occurs at measure 39, marked with a box 'E'. The woodwinds play melodic lines with dynamic markings of *f*, *mf*, and *fp*. The Solo Clarinet and Solo Bassoon parts are silent. The woodwinds play in a key with two sharps (F# and C#). The Solo Clarinet and Solo Bassoon parts are silent.

43

Fl. *p*

Ob. *p*

Solo-Cl. *mp*

2. Cl. *p*

1.Hn. *p*

2.Hn. *p*

Solo-Bsn. *mp*

2.Bsn. *p*

Cbsn. *p*

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

47

NADJA - Andante  $\text{♩} = 60$

Fl. *mf* Tramp

Ob. *mf* Tramp

Solo-Cl. *mf* Tramp

2. Cl. *mf* Tramp *mp*

1.Hn. *mf* Tramp *mp*

2.Hn. *mf* Tramp *mp*

Solo-Bsn. *mf* Tramp

2.Bsn. *mf* Tramp *mp*

Cbsn. *mf* Tramp *mp*

*mp*

Dm  $\text{C}$   $\text{H}$   $\text{Bb}$

F

51

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn

*f*

*mp*

*mp*

*f*

*mp*

A B $\flat$ /E A N.C. Dm/H B $\flat$  Dm/A Gm7 Dm/F Em7<sup>(b5)</sup> Dm Dm

*mp*

57

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn

*mf*

*ff*

$\flat$ F Dm N.C. E7<sup>(b9)</sup> A7 E7 A7 Dm C Gm9 C B $\flat$ /A $\flat$  Gm7 C11



75

Fl. *mf*

Ob. *mf*

Solo-Cl. *f*

2. Cl. *mf*

1.Hn. *mf*

2.Hn. *mf*

Solo-Bsn. *f*

2.Bsn. *mf*

Cbsn. *mf*

Dm A7 D7<sup>(9)</sup> Gm Am Gm D7 Gm E7<sup>(9)</sup> E7 Fmaj7 E7+ Eb13 D7<sup>(9)</sup>

81

Fl. *p* *f* **H** *poco rit.....*

Ob. *p* *f*

Solo-Cl. *p*

2. Cl. *p* *f*

1.Hn. *p* *f* *f*

2.Hn. *p* *f*

Solo-Bsn. *p*

2.Bsn. *p* *f*

Cbsn. *p* *f* *f*

Gm D+ Gm7 C13<sup>(9)</sup> C#o Dm Bb7



95 I 1

Fl.  
Ob.  
Solo-Cl.  
2. Cl.  
1.Hn.  
2.Hn.  
Solo-Bsn.  
2.Bsn.  
Obsn.

D Em G C#m7(65) A7 D9 G C G

102

Fl.  
Ob.  
Solo-Cl.  
2. Cl.  
1.Hn.  
2.Hn.  
Solo-Bsn.  
2.Bsn.  
Obsn.

N.C. G F7 E7 A13 D13 N.C. G Ab9/Eb G9/D G7

109

Fl.  
Ob.  
Solo-Cl.  
2. Cl.  
1.Hn.  
2.Hn.  
Solo-Bsn.  
2.Bsn.  
Cbsn

C F7 F#o G Am7 A#o G/H Eb7/Bb D7/A N.C.

115

I 2

Fl.  
Ob.  
Solo-Cl.  
2. Cl.  
1.Hn.  
2.Hn.  
Solo-Bsn.  
2.Bsn.  
Cbsn

mp  
mp  
mp  
G C G N.C. G F7 E7

120

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn.

*f*

*mp*

*mp*

*f*

A7 D7 N.C. G Ab<sup>b</sup>7/E<sup>b</sup> G<sup>7</sup>/D G<sup>7</sup>

125

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn.

*gliss.*

C F<sup>7</sup> F<sup>#o</sup> G A<sup>m</sup>7 A<sup>#o</sup> G/H E<sup>b</sup>7/B<sup>b</sup> D<sup>7</sup>/A G

**J**

130

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

C G/H Am Ab7 G G D7/F# Em7(65) D/A

**K**

136

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn

*mf*

*mf*

*gliss*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

A7/G D7/F# A7/E D G C G

142

Musical score for measures 142-147. The score is for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo-Cl.), 2nd Clarinet (2. Cl.), 1st Horn (1.Hn.), 2nd Horn (2.Hn.), Solo Bassoon (Solo-Bsn.), 2nd Bassoon (2.Bsn.), and Contrabassoon (Cbsn.). The key signature is one sharp (F#). The dynamic marking is *mf*. The Solo-Cl. and Solo-Bsn. parts have melodic lines with slurs and accents. The 2.Bsn. part has a figured bass line with chords: N.C., G, F7, E7, A13, and D13.

148

Musical score for measures 148-153. The instruments and key signature are the same as in the previous system. The dynamic marking is *mf*. The Solo-Cl. and Solo-Bsn. parts continue with melodic lines. The 2.Bsn. part has a figured bass line with chords: N.C., G, Ab9/Eb, G9/D, and G7.

153

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn

C F7 F#o G Am7 A#o G/H Eb9 D9 G6

*f*

L

159

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn

*f*

**M** WALTZ from DELSBO - Slow ♩ = 60

Fl. *mp*

Ob. *mp*

Solo-Cl. *mf*

2. Cl. *mp*

1.Hn. *mp*

2.Hn. *mp*

Solo-Bsn. *mf*

2.Bsn. *mp*

Cbsn. *mp*

G7<sup>(b9)</sup> Cm A7<sup>(b5)</sup> D7<sup>(b9)</sup> G7<sup>(b9)</sup> Cm7 C7

**N**

170

Fl. *mp*

Ob. *mp*

Solo-Cl. *mf*

2. Cl. *mp*

1.Hn. *mp*

2.Hn. *mp*

Solo-Bsn. *mf*

2.Bsn. *mp*

Cbsn. *mp*

F7<sup>(b9)</sup> Bb Am7 D7 G7<sup>(b9)</sup> Cm A7<sup>(b5)</sup> D7<sup>(b9)</sup> Gm<sup>Δ</sup> Gm/F Ebmaj9 Eb7

177

O

Fl. *mf*

Ob. *mp* *mf*

Solo-Cl. *f* *mf* 6

2. Cl. *mf* *p*

1. Hn. *mf* *p*

2. Hn. *mf* *p*

Solo-Bsn. *f*

2. Bsn. *mf* *p*

Cbsn. *mf* *p*

Dm7 G7<sup>(9)</sup> Cm Em7<sup>(65)</sup> A13 D7<sup>(9)</sup> Gm7 Gm6 A<sup>dim</sup>/G G<sup>dim</sup>/G

183

Fl.

Ob.

Solo-Cl.

2. Cl.

1. Hn.

2. Hn.

Solo-Bsn. *mf* *mp* laid back 7

2. Bsn.

Cbsn.

A<sup>dim</sup>/G G7<sup>(9)</sup> A<sup>dim</sup>/G G<sup>dim</sup>/G D7<sup>(9)</sup>



242 Q

Fl. *f*

Ob. *f*

Solo-Cl. *f*

2. Cl. *f*

1.Hn. *f*

2.Hn. *f*

Solo-Bsn. *f*

2.Bsn. *f*

Cbsn. *f*

G G G G7

Detailed description: This system of musical notation covers measures 242 to 246. It features ten staves for woodwinds: Flute, Oboe, Solo Clarinet, 2nd Clarinet, 1st Horn, 2nd Horn, Solo Bassoon, 2nd Bassoon, and Contrabassoon. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. A box labeled 'Q' is placed above the first measure. The Contrabassoon part includes chord markings: G, G, G, G, and G7.

247

Fl. *mf*

Ob. *mf*

Solo-Cl. *mf*

2. Cl. *mf*

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn. C C C C G H7

Detailed description: This system of musical notation covers measures 247 to 251. It features the same ten woodwind staves as the previous system. The key signature remains one sharp (F#). The dynamic marking changes to mezzo-forte (*mf*) for the Flute, Oboe, Solo Clarinet, and 2nd Clarinet. The Contrabassoon part includes chord markings: C, C, C, C, G, and H7.

252

Fl. *mf*

Ob. *mf*

Solo-Cl. *mf*

2. Cl. *mf*

1.Hn.

2.Hn.

Solo.Bsn.

2.Bsn.

Cbsn

Em Bbo Hm C#o Hm/D Fo D/F# Hm E9 A7

Detailed description: This system of musical notation covers measures 252 to 256. It features a woodwind section with Flute, Oboe, Solo Clarinet, and 2nd Clarinet, and a reed section with 1st and 2nd Horns, Solo Bassoon, and 2nd Bassoon. The Cbsn part includes a chord chart below the staff. The woodwinds play melodic lines with a mezzo-forte (*mf*) dynamic, while the horns play rhythmic accompaniment. A dotted line in the woodwind staves indicates a breath mark.

257

R

Fl. *mp*

Ob.

Solo-Cl. *mf*

2. Cl. *mf*

1.Hn. *mp*

2.Hn. *mp*

Solo.Bsn. *mf*

2.Bsn.

Cbsn *mp*

D D7 G G G G7

Detailed description: This system of musical notation covers measures 257 to 261. A rehearsal mark 'R' is placed above measure 257. The woodwinds (Flute, Solo Clarinet, 2nd Clarinet) and Solo Bassoon play melodic lines with mezzo-forte (*mf*) dynamics. The Horns and 2nd Bassoon play accompaniment with mezzo-piano (*mp*) dynamics. The Cbsn part includes a chord chart below the staff.

263

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

C G H7/F#

*mp*

268

Fl.

Ob.

Solo-Cl.

2. Cl.

1.Hn.

2.Hn.

Solo-Bsn.

2.Bsn.

Cbsn

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Em G7/D C E7/H Am A#o G/H Em A7 D7

*mf*

273 S

Fl. *mp*

Ob. *mp*

Solo-Cl. *f*

2. Cl. *mp*

1.Hn. *mp* *mf* *mp* *mf*

2.Hn. *mp* *mf* *mp* *mf*

Solo-Bsn. *f*

2.Bsn. *mf*

Cbsn. G G7 C C F7 *mf*

Detailed description: This system of musical notation covers measures 273 to 277. It features eight staves: Flute, Oboe, Solo Clarinet, 2nd Clarinet, 1st Horn, 2nd Horn, Solo Bassoon, and 2nd Bassoon. A conductor's cue 'S' is placed above the first staff at measure 273. The key signature is one sharp (F#). Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The 2nd Bassoon staff includes chord markings: G, G7, C, C, and F7. The Solo Bassoon staff has a *f* dynamic marking. The 2nd Clarinet staff has a *mp* dynamic marking. The 1st and 2nd Horn staves have *mp* and *mf* dynamic markings. The Solo Clarinet staff has a *f* dynamic marking. The Flute and Oboe staves have *mp* dynamic markings. The 2nd Bassoon staff has a *mf* dynamic marking. The Cbsn. staff has a *mf* dynamic marking.

278

Fl. *f*

Ob. *f*

Solo-Cl. *f*

2. Cl. *f*

1.Hn. *mp* *mf*

2.Hn. *mp* *mf*

Solo-Bsn. *f*

2.Bsn. *f*

Cbsn. F7 G7 G7 C C7 *f*

Detailed description: This system of musical notation covers measures 278 to 282. It features the same eight staves as the previous system. The key signature remains one sharp (F#). Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The 2nd Bassoon staff includes chord markings: F7, G7, G7, C, and C7. The Solo Bassoon staff has a *f* dynamic marking. The 2nd Clarinet staff has a *f* dynamic marking. The 1st and 2nd Horn staves have *mp* and *mf* dynamic markings. The Solo Clarinet staff has a *f* dynamic marking. The Flute and Oboe staves have *f* dynamic markings. The 2nd Bassoon staff has a *f* dynamic marking. The Cbsn. staff has a *f* dynamic marking.

283

Fl. *p mp*

Ob. *p mp*

Solo-Cl. *p mp*

2. Cl. *p mp*

1.Hn.

2.Hn.

Solo-Bsn. *f*

2.Bsn.

Cbsn. F F Bb7 Bb7 C7

288

T

Fl. *mf f*

Ob. *mf f*

Solo-Cl. *mf f*

2. Cl. *mf f*

1.Hn. *mf f*

2.Hn. *mf f*

Solo-Bsn. *mf f*

2.Bsn. *mf f*

Cbsn. *mf f*

C7 F G7 C Gm/Bb A7 N.C.

294

Fl. *mf* *f*

Ob. *mf* *f*

Solo-Cl. *mf* *f*

2. Cl. *mf* *f*

1.Hn. *mf* *f*

2.Hn. *mf* *f*

Solo-Bsn. *mf* *f*

2.Bsn. *mf* *f*

Cbsn. *mf* *f*

Dm *C* Bb N.C.

Detailed description: This system of musical notation covers measures 294 to 297. It features ten staves for woodwinds and reeds. The Flute and Oboe parts have dynamic markings of *mf* and *f*. The Clarinet parts (Solo and 2nd) also have *mf* and *f* markings. The Horns (1st and 2nd) and Bassoons (Solo and 2nd) follow the same dynamic pattern. The Contrabassoon part includes chordal indications: Dm, C, Bb, and N.C. (Natural Chord). The Solo Clarinet and Solo Bassoon parts have melodic lines with slurs and accents.

299

Fl. *mf*

Ob. *mf*

Solo-Cl. *mf*

2. Cl. *mf*

1.Hn. *mf*

2.Hn. *mf*

Solo-Bsn. *mf*

2.Bsn. *mf*

Cbsn. *mf*

C C F7 G7

Detailed description: This system of musical notation covers measures 299 to 302. It features ten staves for woodwinds and reeds. The Flute, Oboe, Solo Clarinet, 2nd Clarinet, 1st Horn, 2nd Horn, Solo Bassoon, 2nd Bassoon, and Contrabassoon parts all have a consistent dynamic marking of *mf*. The Contrabassoon part includes chordal indications: C, C, F7, and G7. The Solo Clarinet and Solo Bassoon parts have melodic lines with slurs and accents.

304 U

Fl. *mf*

Ob. *mf*

Solo-Cl. *f*

2. Cl. *mf*

1. Hn. *mf*

2. Hn. *mf*

Solo-Bsn. *f*

2. Bsn. *f*

Cbsn. *f*

C C7 Db7 D7

309

Fl.

Ob.

Solo-Cl.

2. Cl.

1. Hn.

2. Hn.

Solo-Bsn.

2. Bsn.

Cbsn.

314

Fl. *mf*

Ob. *mf*

Solo-Cl. *f*

2. Cl. *mf*

1. Hn. *mf*

2. Hn. *mp*

Solo-Bsn. *f*

2. Bsn. *flegato*

Cbsn. *flegato*

318

Fl.

Ob.

Solo-Cl. *mp*

2. Cl. *mp*

1. Hn.

2. Hn.

Solo-Bsn. *mp*

2. Bsn. *mp*

Cbsn.

Ending, or choose the other

323 **V**

Fl. *mf* *ff*

Ob. *mf* *ff*

Solo-Cl. *f* *ff*

2. Cl. *mf* *ff*

1. Hn. *mf* *ff*

2. Hn. *mf* *ff*

Solo-Bsn. *f* *ff*

2. Bsn. *mf* *ff*

Cbsn. *mf* *ff*

Alternative

328 **Tempo I**

Fl. *ff* Clap Tramp

Ob. *ff* Clap Tramp

Solo-Cl. *ff*

2. Cl. *ff* Clap Tramp

1. Hn. *ff* Clap Tramp

2. Hn. *ff* Clap Tramp

Solo-Bsn. *ff*

2. Bsn. *ff* Clap Tramp

Cbsn. *ff* Clap Tramp