

Trumpet (B Flat) 1

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

The musical score is written for a Trumpet in B-flat. It consists of six sections, each with specific dynamics and articulations:

- Section A:** Starts with a dynamic of *f* (forte), followed by a crescendo to *mf* (mezzo-forte) and then a decrescendo to *p* (piano). It includes a fermata of 7 measures.
- Section B:** Begins with *mf*, followed by *p*, then *mf* again. It features a fermata of 9 measures.
- Section C:** A short section with a fermata of 7 measures.
- Section D:** Starts with *p*, followed by *mf*, *p*, *f*, and ends with *p*. It includes a fermata of 5 measures.
- Section E:** Starts with *p*, followed by *f*, and ends with *p* and *mf*. It includes a fermata of 7 measures.
- Section F:** Starts with *p*, followed by *mf*, and ends with *pp* (pianissimo).

Trumpet (B Flat) 2

# I Danmark er jeg født

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Sebastian

♩ = 76

**A** 8 **B** 10

*mf* > *p*

26 **C** 8 **D** 2

> *p* < *f*

41 **E** 8

55 **F** 2

> *p* < *f* *p*

62 2

*mf* *pp*

Trumpet (B Flat) 3

# I Danmark er jeg født

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Sebastian

♩ = 76

The musical score is written for Trumpet (B Flat) 3 and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 76. The score includes six rehearsal marks labeled A through F, each enclosed in a box. The first system (measures 1-15) starts with a whole rest, followed by a half note G4, and then a half note A4. Rehearsal mark A is above measures 1-8, and B is above measures 9-15. The second system (measures 16-35) begins with a whole rest, followed by a half note G4, and then a half note A4. Rehearsal mark C is above measures 16-23, and D is above measures 24-35. The third system (measures 36-53) starts with a half note G4, followed by a half note A4, and then a half note B4. Rehearsal mark E is above measures 36-53. The fourth system (measures 54-60) begins with a half note G4, followed by a half note A4, and then a half note B4. Rehearsal mark F is above measures 54-60. The fifth system (measures 61-68) starts with a half note G4, followed by a half note A4, and then a half note B4. The score concludes with a double bar line.

Measures 1-15: *mf* (measures 1-8), *p* (measures 9-15)

Measures 16-35: *p* (measures 16-23), *mf* (measures 24-35)

Measures 36-53: *f* (measures 36-43), *p* (measures 44-53)

Measures 54-60: *p* (measures 54-57), *mf* (measures 58-60)

Measures 61-68: *p* (measures 61-64), *mf* (measures 65-68), *pp* (measures 69-76)

# Flugelhorn 1

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Sebastian

♩ = 76

**A**

*f* *mf* *p* *p*

9 **B**

*mf* *p*

16 *mf* *p* *p*

25 **C** *pp* *p* *p* *mf* **D**

35 *p* *f* *mf*

41 **E** *p* *mf*

52 **F** *p* *mf* *p*

57 *f* *mf* *mf*

64 *p* *pp*

Flugelhorn 2

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

The musical score is written for Flugelhorn 2 in G major (one sharp) and 4/4 time. It consists of six sections, each with specific dynamics and articulations:

- Section A (Measures 5-10):** Starts with a dynamic of *f*, followed by a crescendo to *mf* and then *p*. It features a triplet of eighth notes.
- Section B (Measures 10-17):** Starts with *mf*, followed by a crescendo to *p*. It includes a change in time signature from 4/4 to 2/4 and back to 4/4.
- Section C (Measures 18-25):** Starts with a triplet of eighth notes and a dynamic of *p*, followed by a crescendo to *pp*. It ends with a triplet of eighth notes and a dynamic of *p*.
- Section D (Measures 26-36):** Starts with a dynamic of *p*, followed by a crescendo to *mf*, then *p*, and finally *f*. It includes a change in time signature from 4/4 to 2/4 and back to 4/4.
- Section E (Measures 37-49):** Starts with *mf*, followed by a crescendo to *p*. It features two triplet markings over eighth notes.
- Section F (Measures 50-62):** Starts with *p*, followed by a crescendo to *mf*, then *p*, and finally *mf*. It includes a change in time signature from 4/4 to 2/4 and back to 4/4.

The score concludes with measures 63-68, starting with *mf*, followed by a crescendo to *p*, and ending with a dynamic of *pp*.

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Sebastian

♩ = 76

A

Musical staff A, measures 1-8. Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*. Includes a crescendo and decrescendo hairpin.

B

Musical staff B, measures 9-18. Treble clef, 4/4 time. Measure 9 has a triplet of eighth notes. Measure 10 has a 2/4 time signature change. Measure 11 has a 4/4 time signature change. Measure 12 has a 2/4 time signature change. Measure 13 has a 4/4 time signature change. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Includes hairpins.

C

Musical staff C, measures 19-26. Treble clef, 4/4 time. Dynamics: *mf*, *p*, *pp*. Includes hairpins.

D

Musical staff D, measures 27-35. Treble clef, 4/4 time. Measure 27 has a triplet of eighth notes. Measure 30 has a 2/4 time signature change. Measure 31 has a 4/4 time signature change. Measure 32 has a 2/4 time signature change. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Includes hairpins.

Musical staff E, measures 36-45. Treble clef, 2/4 time. Measure 36 has a 4/4 time signature change. Measure 37 has a 2/4 time signature change. Measure 38 has a 4/4 time signature change. Measure 39 has a 2/4 time signature change. Measure 40 has a 4/4 time signature change. Measure 41 has a 2/4 time signature change. Measure 42 has a 4/4 time signature change. Measure 43 has a 2/4 time signature change. Measure 44 has a 4/4 time signature change. Measure 45 has a 2/4 time signature change. Dynamics: *f*, *mf*, *p*. Includes hairpins.

E

F

Musical staff F, measures 46-57. Treble clef, 4/4 time. Measure 46 has a 7-measure rest. Measure 50 has a 2/4 time signature change. Measure 51 has a 4/4 time signature change. Measure 52 has a 2/4 time signature change. Measure 53 has a 4/4 time signature change. Measure 54 has a 2/4 time signature change. Measure 55 has a 4/4 time signature change. Measure 56 has a 2/4 time signature change. Measure 57 has a 4/4 time signature change. Dynamics: *p*, *mf*, *p*, *f*. Includes hairpins.

Musical staff G, measures 58-63. Treble clef, 4/4 time. Dynamics: *mf*, *p*, *mf*. Includes hairpins.

Musical staff H, measures 64-72. Treble clef, 4/4 time. Measure 64 has a 2-measure rest. Measure 65 has a 4/4 time signature change. Measure 66 has a 2/4 time signature change. Measure 67 has a 4/4 time signature change. Measure 68 has a 2/4 time signature change. Measure 69 has a 4/4 time signature change. Measure 70 has a 2/4 time signature change. Measure 71 has a 4/4 time signature change. Measure 72 has a 2/4 time signature change. Dynamics: *p*. Includes hairpins.

# I Danmark er jeg født

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Sebastian

♩ = 76

**A**

*mf* > *p* *p*

12 **B**

*p* < *mf* > *p* < *mf*

21 **C** **D**

*p* *pp* *mf*

35 **E** **F**

*f* *mf* *p*

45 *mf* > *p* < *mf*

61 *p* < *mf* *p*

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

The musical score is written for Horn (F) 3 and consists of six sections, A through F, each with a specific number of measures indicated above the staff. The tempo is marked as ♩ = 76. The score includes various dynamics such as *f*, *mf*, and *p*, along with articulation marks like accents and slurs. Section A (6 measures) starts with a *f* dynamic and ends with a *p* dynamic. Section B (4 measures) begins with a *p* dynamic and features a *mf* dynamic. Section C (8 measures) starts with a *mf* dynamic and includes a *f* dynamic. Section D (2 measures) is marked with a *p* dynamic. Section E (4 measures) begins with a *mf* dynamic and ends with a *p* dynamic. Section F (5 measures) starts with a *mf* dynamic and concludes with a *mf* dynamic. The score is presented on a single staff in treble clef, with time signatures changing between 4/4, 2/4, and 3/4.





Baryton 1

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

**A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *f*, *mf*, *p*, *mp*.

**B**

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Includes a triplet of eighth notes in measure 5. Dynamics: *p*, *mf*, *p*, *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-16. Dynamics: *p*, *mf*, *p*.

**C**

**D**

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-24. Includes a triplet of eighth notes in measure 25. Dynamics: *pp*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-35. Dynamics: *f*, *mf*, *p*, *mf*.

**E**

**F**

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-42. Includes a triplet of eighth notes in measure 43. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-55. Includes a triplet of eighth notes in measure 56. Dynamics: *p*, *f*, *p*, *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-63. Includes a triplet of eighth notes in measure 64. Dynamics: *p*.

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

The musical score is written for Baryton 2 in G major (one sharp) and 4/4 time. It consists of six sections, each with specific dynamics and articulations:

- Section A:** Measures 1-6. Dynamics: *f*, *mf*, *p*. Includes a triplet of eighth notes.
- Section B:** Measures 7-12. Dynamics: *mf*, *p*. Includes a fermata and a double bar line.
- Section C:** Measures 13-17. Dynamics: *p*, *mf*, *p*, *pp*. Includes a fermata.
- Section D:** Measures 18-25. Dynamics: *mf*, *f*. Includes a fermata and a double bar line.
- Section E:** Measures 26-36. Dynamics: *mp*. Includes a fermata and a double bar line.
- Section F:** Measures 37-58. Dynamics: *p*, *f*. Includes a fermata and a double bar line.

Section numbers 3, 2, 4, 8, 6, and 7 are placed above the measures, likely indicating fingerings or phrasing. The score concludes with a double bar line and repeat dots.

Euphonium (B Flat)

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

**A**

3

*mf* *f*

8

*p* *mf* *p* *p*

**B**

13

*mf* *p* *mf* *p*

**C**

19

*p* *mf* *p* *pp*

7

**D**

33

*p* *mf* *p* *f*

8

**E**

46

*mf* *p*

**F**

55

*mf* *p* *f*

10

Trombone 1

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

The musical score for Trombone 1 consists of six systems of music, each with a rehearsal mark (A-F) and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1 (Measures 1-10):** Rehearsal mark **A**. Dynamic markings: *f*, *mf*, *p*. Includes a 4-measure rest.

**System 2 (Measures 11-18):** Rehearsal mark **B**. Dynamic markings: *p*, *mf*, *p*, *mf*, *p*. Includes a 7-measure rest.

**System 3 (Measures 19-25):** Dynamic markings: *p*, *mf*, *p*, *pp*. Includes a 7-measure rest.

**System 4 (Measures 26-30):** Rehearsal mark **C**. Dynamic marking: *p*. Includes a 5-measure rest.

**System 5 (Measures 31-35):** Rehearsal mark **D**. Dynamic markings: *p*, *mf*, *p*. Includes a 7-measure rest.

**System 6 (Measures 36-47):** Rehearsal mark **E**. Dynamic markings: *f*, *p*. Includes a 5-measure rest.

**System 7 (Measures 48-55):** Rehearsal mark **F**. Dynamic markings: *p*, *mf*. Includes a 3-measure rest.

**System 8 (Measures 56-62):** Dynamic markings: *f*, *mf*. Includes a 2-measure rest.

**System 9 (Measures 63-68):** Dynamic markings: *mf*, *p*, *pp*.

Trombone 2

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six sections, each with specific dynamics and articulations:

- Section A:** Starts at measure 1. Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *p* (piano), *mf* (mezzo-forte). Includes a fermata over measures 4-5.
- Section B:** Starts at measure 11. Dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano). Includes a fermata over measures 12-13.
- Section C:** Starts at measure 26. Dynamics: *p* (piano). Consists of a continuous eighth-note pattern.
- Section D:** Starts at measure 31. Dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano). Includes a fermata over measures 32-33.
- Section E:** Starts at measure 36. Dynamics: *f* (forte), *p* (piano), *p* (piano). Includes a fermata over measures 37-38.
- Section F:** Starts at measure 49. Dynamics: *p* (piano), *p* (piano), *mf* (mezzo-forte). Includes a fermata over measures 50-51.

Additional markings include a tempo of 76 (quarter note), various slurs, and dynamic hairpins.

Trombone 3

# I Danmark er jeg født

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Sebastian

♩ = 76

A

4

Musical staff for section A, starting at measure 1. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a dynamic of *f* (forte) and features a crescendo leading to *mf* (mezzo-forte) and then *p* (piano). A four-measure rest is indicated by a thick black bar. The section concludes with a dynamic of *p* followed by a decrescendo to *mf*.

11

B

Musical staff for section B, starting at measure 11. The staff is in bass clef with a key signature of one flat. The music begins with a dynamic of *p* (piano). It features a series of rests and notes, with a dynamic of *p* followed by a decrescendo to *mf* and then a crescendo back to *p*.

19

Musical staff for section C, starting at measure 19. The staff is in bass clef with a key signature of one flat. The music begins with a dynamic of *mf* followed by a decrescendo to *p*. It includes a flat sign (b) above a note. The section ends with a dynamic of *pp* (pianissimo).

26

C

Musical staff for section C, starting at measure 26. The staff is in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with a dynamic of *p* (piano).

31

D

Musical staff for section D, starting at measure 31. The staff is in bass clef with a key signature of one flat. The music begins with a dynamic of *mf* followed by a crescendo to *f* (forte). It includes a two-measure rest and a four-measure rest, both indicated by thick black bars.

38

E

5

Musical staff for section E, starting at measure 38. The staff is in bass clef with a key signature of one flat. The music begins with a five-measure rest indicated by a thick black bar, followed by a dynamic of *p*. It features a decrescendo to *p* and then a crescendo back to *p*.

51

F

4

Musical staff for section F, starting at measure 51. The staff is in bass clef with a key signature of one flat. The music begins with a four-measure rest indicated by a thick black bar, followed by a dynamic of *mf* and a crescendo to *f*. It includes a two-measure rest and a four-measure rest, both indicated by thick black bars. The section ends with a dynamic of *mf* followed by a decrescendo to *p*.

62

*mf*

*mf*

*pp*

Musical staff for section G, starting at measure 62. The staff is in bass clef with a key signature of one flat. The music begins with a dynamic of *mf* followed by a decrescendo to *pp* (pianissimo). It includes a seven-measure rest indicated by a thick black bar.

Tuba

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

A

Musical notation for section A, measures 1-7. Bass clef, 4/4 time signature. Dynamics: *f*, *mf*, *p*.

8

B

Musical notation for section B, measures 8-15. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *p*.

16

Musical notation for section C, measures 16-24. Bass clef, 4/4 time signature. Dynamics: *mf*, *p*, *p*, *mf*, *p*.

25

C

Musical notation for section C, measures 25-30. Bass clef, 4/4 time signature. Dynamics: *p*.

31

D

Musical notation for section D, measures 31-36. Bass clef, 4/4 time signature. Dynamics: *mf*, *p*, *f*.

37

Musical notation for section E, measures 37-44. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *p*.

45

E

Musical notation for section E, measures 45-53. Bass clef, 4/4 time signature. Dynamics: *p*, *p*, *mf*.

54

F

Musical notation for section F, measures 54-60. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *p*, *f*, *mf*.

61

Musical notation for section F, measures 61-68. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *mf*, *p*, *pp*.