

Flute 1

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

**A**

**B**

**C**

**D**

**E**

**F**

*p* *mf* *p*

*mf* *p* *mf*

*mf* *p*

*p* *mf*

*p* *f* *p* *mf*

*p* *mf*

*p* *mf* *p* *f*

*mf* *pp*

Flute 2

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

**A** 4 3 *p* *mf*

11 **B** *p* 4

20 **C** 4 7 *mf* *p*

34 **D** *tr* *mf* *p* *f* 3 *p*

41 **E** *mf* *p*

48 3 *p*

55 **F** *tr* *mf* *p* *f* 4 *mf*

63 2 *pp*

Oboe

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♩ = 76

**A**

**B**

**C**

**D**

**E**

**F**

*p* *mf* *p* *mf* *f* *p* *mf* *f* *pp*

*tr*

4 3 4 2 3 4 2 4

Clarinet (B Flat) 1

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Sebastian

♩ = 76

The musical score consists of eight staves of music in G major (one sharp). The tempo is marked as ♩ = 76. The piece begins with a 4/4 time signature and a first ending bracket labeled 'A' at measure 6. The first staff (measures 1-6) includes a dynamic marking of *mf* and a *p* dynamic. The second staff (measures 7-12) includes *p*, *mf*, and *p* dynamics. The third staff (measures 13-18) is marked with a second ending bracket labeled 'B' and includes *mf*, *p*, *mf*, and *p* dynamics. The fourth staff (measures 19-24) includes *p*, *mf*, and *mp* dynamics. The fifth staff (measures 25-29) is marked with a third ending bracket labeled 'C' and includes an *mp* dynamic. The sixth staff (measures 30-34) includes a *mf* dynamic and a trill (*tr*) instruction. The seventh staff (measures 35-38) includes *p*, *f*, and *mf* dynamics and another trill (*tr*) instruction. The eighth staff (measures 39-44) includes *p* and *mf* dynamics and a second ending bracket labeled '2' at the end.

45 **E**  
*mf* *mp* *p* *mp*

49  
*p* *mp* *mf* *mp*

54 **F** *tr* *tr*  
*mf* *p* *f* *mf*

59  
*p* *mf*

63  
*pp*

Detailed description: This is a musical score for Clarinet (B Flat) 1, spanning measures 45 to 63. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 45-48) features a melodic line with dynamics *mf*, *mp*, *p*, and *mp*, and a boxed 'E' above the staff. The second system (measures 49-53) continues the melodic line with dynamics *p*, *mp*, *mf*, and *mp*. The third system (measures 54-58) includes a change in time signature from 4/4 to 2/4 and back to 4/4, with dynamics *mf*, *p*, *f*, and *mf*, and a boxed 'F' above the staff. The fourth system (measures 59-62) has dynamics *p* and *mf*. The fifth system (measures 63) ends with a dynamic of *pp*. Trills are indicated with 'tr' above notes in measures 54 and 55.

Clarinet (B Flat) 2

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Sebastian

♩ = 76

**A**

2

*mf* *p* *p*

7

*p* *mf* *p*

**B**

12

*mf* *p* *mf*

17

*p* *p* *mf*

**C**

22

2

*mp* *p*

28

**D**

33

*mf* *f* *mf*

*tr* *tr*

39

*p* *mf*

2

45 E

49

54 F

60

64

Clarinet (B Flat) 3

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

**A**

2

*mf* *p* *p*

7

2

*mf* *p*

**B**

13

*mf* *p* *mf* *p*

18

*p* *mf* *p*

**C**

24

*mp* *p*

28

32

**D**

*tr* *tr*

*mf* *f*

38

*mf* *p* *mf*

2



45 E

49

54 F *tr* *mf* *p* *f* *tr* *X*

59

63

Bass Clarinet (B Flat)

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

3

A

2

9

B

16

C

26

D

30

36

40

E

47

*p* *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mp*

F

52

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-54 contain a melodic line: a half note F#4, a quarter note G4, and a half note A4. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. A dynamic hairpin indicates a crescendo from measure 52 to 57.

58

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measure 58 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 60 continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3. Measure 61 is a quarter note G3. Measure 62 is a quarter note F#3. Measure 63 is a whole note G3. A dynamic hairpin indicates a crescendo from measure 58 to 63. A fermata is placed over the whole note G3 in measure 63. A '2' above the staff indicates a second ending.

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measure 64 is a half note F#4. Measure 65 is a half note G4. Measure 66 is a half note A4. Measure 67 is a half note B4. Measure 68 is a half note C5. Measure 69 is a half note B4. A dynamic hairpin indicates a crescendo from measure 64 to 69. The piece ends with a double bar line.

Bassoon

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

**A**

4

*p* *p*

10

**B**

*mf* *p* *mf* *p* *mf* *p*

18

**C**

4 2

*mf*

30

**D**

*tr* *mf*

35

*p* *f* *mf* *p*

41

**E**

*mf* *p*

48

*p* *p* *mf*

53

**F**

*tr* *tr*

*mp* *mf* *p* *f*

59

2

*mf* *mf* *pp*

# I Danmark er jeg født

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Sebastian

♩ = 76

A

Musical staff A, measures 1-7. Bass clef, 4/4 time signature. Dynamics: *f*, *mf*, *p*. Includes a crescendo and decrescendo hairpin.

8

B

Musical staff B, measures 8-15. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *p*. Includes a decrescendo and crescendo hairpin.

16

Musical staff C, measures 16-24. Bass clef, 4/4 time signature. Dynamics: *mf*, *p*, *p*, *mf*, *p*. Includes a decrescendo and crescendo hairpin.

25

C

Musical staff D, measures 25-30. Bass clef, 4/4 time signature. Dynamics: *p*. Includes a decrescendo hairpin.

31

D

Musical staff E, measures 31-36. Bass clef, 4/4 time signature. Dynamics: *mf*, *p*, *f*. Includes a decrescendo and crescendo hairpin.

37

Musical staff F, measures 37-44. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *p*. Includes a decrescendo and crescendo hairpin.

45

E

Musical staff G, measures 45-53. Bass clef, 4/4 time signature. Dynamics: *p*, *p*, *mf*. Includes a decrescendo and crescendo hairpin.

54

F

Musical staff H, measures 54-60. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *p*, *f*, *mf*. Includes a decrescendo and crescendo hairpin.

61

Musical staff I, measures 61-68. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *mf*, *p*, *pp*. Includes a decrescendo and crescendo hairpin.

Alto Saxophone 1

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Sebastian

♩ = 76

2 mf p

8 p mf

17 p mf

24 mp mp

28

33 p f

40 p mf mf

46 p mp p mp

A B C D E

55 **F**

56 *p* *f* *mf*

57 *p* *mf*

58 *mf*

59 *mf*

60 **5**

Alto Saxophone 2

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

**2** *mf* *p* **A** **3**

8 *p* **2** Hn 3 **B**

16 *mf* *p* *mf* **C**

22 *mp* *p*

28

32 **D** *p* *f*

37 Horn 3 *p* *mf* **4**

Detailed description: This is a musical score for Alto Saxophone 2. It consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 76. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are four section markers labeled A, B, C, and D, each enclosed in a box. Measure numbers 8, 16, 22, 28, 32, and 37 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain double bar lines, indicating the end of a phrase or section. The score is written in a standard musical notation with a treble clef.



47 **E** Horn 3

53

57

61

64

Tenor Saxophone (B Flat) 1

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

The score consists of ten staves of music for Tenor Saxophone (B Flat) 1. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 76. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, along with articulations like slurs and accents. There are four marked sections: A (measures 1-6), B (measures 7-13), C (measures 25-29), and D (measures 30-34). Section B includes a change in time signature from 4/4 to 2/4 and back to 4/4. Section C features a sequence of eighth notes with a *p* dynamic. Section D features a sequence of eighth notes with a *p* dynamic. The score concludes with a final measure on the tenth staff.

**A**

*mf* *p* *mp*

7 **B** Horn 4 *p*

14 *mf* *p*

20 *mf* *p* *mp*

25 **C** *p*

30 **D**

35 *p* *f* *p*

41 *mf* *mf*

47 **E** Horn 4

52 **F**

57

61

64

Tenor Saxophone (B Flat) 2

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

**A**

**B**

**C**

**D**

**E**

55 **F**

59 *mf* *mf* 5

Baritone Saxophone (E Flat)

# I Danmark er jeg født

H.C.Andersen

Sebastian

♩ = 76

**A**

3

*p* *p*

8

**B**

*p* *p* *mf*

15

*p* *mf* *mf* *p* *mf*

21

**C**

4

*mp*

29

34

**D**

*tr* *tr*

*mf* *p* *f* *mf*

40

*p* *mf* *p*

47 **E**

*p* *p* *mf*

52 **F**

*mp* *mf* *p*

57

*f* *mf* *mf*

63

*mf* *pp*