

*This arrangement is dedicated to Svend Asmussen  
on the occasion of his 100th anniversary*

Svend Asmussen

# Hambo om Bakfoten

Arranged by Arne Dich, 2016

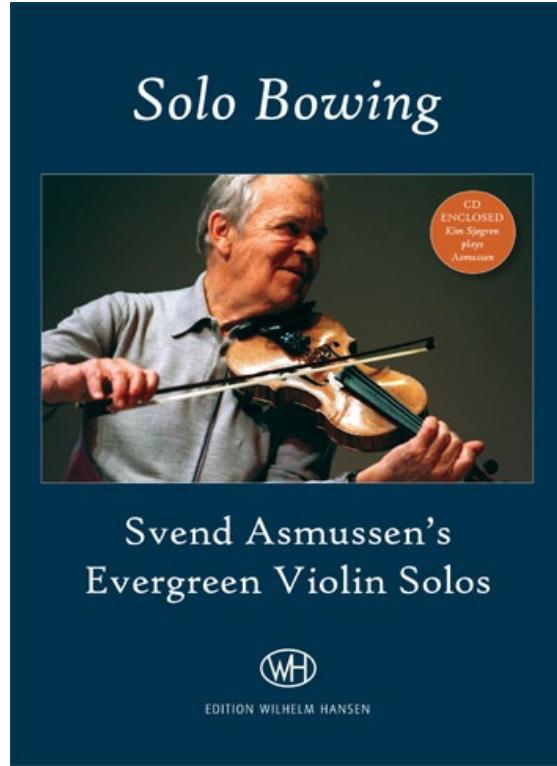
The arrangement is based on Svend Asmussens own arrangements for string-orchestra and for violin and piano and on a couple of his records.

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Re-written with the notation program DORICO 2017



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### Hambo om Bakfoten

Here is an alternative Clap-Tramp sequence from the Kammarkören & Eric Ericsson möter Svend Asmussen" 1972 LP/CD.

Svend Asmussen

Svend even plays the melodi in swing !!

# Hambo om Bakfoten

Arranged: Arne Dich 2016

Svend Asmussen

## Hambo om Bakfoten

17

This musical score page shows two staves of music for an orchestra. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Clarinet in B♭ (Cl. in B♭), Horn in F (Hn. in F), Horn in F (Hn. in F), Bassoon (Bsn.), Bassoon (Bsn.), and Double Bass (S. Bass.). The bottom staff shows the Bassoon (Bsn.) and Double Bass (S. Bass.) parts in greater detail. Measure 17 begins with eighth-note patterns in the woodwind section. Measure 18 continues with similar patterns, with dynamic markings such as *f*, *mf*, *mp*, and *mf*. Measures 17-18 feature rhythmic patterns involving sixteenth notes and eighth-note pairs, often grouped by vertical bar lines.

This continuation of the musical score shows the orchestra's parts for measures 19 and 20. The instrumentation remains the same: Flute, Oboe, Clarinets, Horns, Bassoon, Double Bass, and Double Bass. The bassoon and double bass parts are highlighted in the lower half of the page. The music consists of eighth-note patterns, with measure 19 featuring a prominent eighth-note bassoon line. Measure 20 follows with similar patterns, maintaining the rhythmic style established in the previous measures.

Fl. 25  
 Ob.  
 Cl. in B $\flat$   
 Cl. in B $\flat$   
 Hn. in F  
 Hn. in F  
 Bsn.  
 Bsn.  
 S. Bass

Fl. *mf*  
 Ob. *mp*  
 Cl. in B $\flat$   
 Cl. in B $\flat$   
 Hn. in F  
 Hn. in F  
 Bsn. *mp*  
 Bsn.  
 S. Bass *mp*

## Hambo om Bakfoten

**33**

This musical score page shows two staves of music for an orchestra. The top staff consists of woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), and Clarinet in B♭ (Cl. in B♭). The bottom staff consists of brass and bass instruments: Horn in F (Hn. in F), Bassoon (Bsn.), Bassoon (Bsn.), and Double Bass (S. Bass). Measure 33 begins with the Flute and Ob. playing eighth-note patterns. The Cl. in B♭ and Cl. in B♭ enter with eighth-note patterns. Measures 34 continues with the same instrumentation, maintaining the eighth-note patterns established in measure 33.

This continuation of the musical score shows the instrumentation from the previous page. The Flute and Ob. continue their eighth-note patterns. The Cl. in B♭ and Cl. in B♭ join in with eighth-note patterns. The Hn. in F, Bsn., and S. Bass provide harmonic support with sustained notes and eighth-note patterns. The bassoon section (Bsn. and Bsn.) has prominent eighth-note patterns in measure 35. In measure 36, the bassoon section continues its eighth-note patterns, while the other instruments provide harmonic support.

41

This musical score page shows two staves of music for an orchestra. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), and another Clarinet in B♭ (Cl. in B♭). The bottom staff includes Horn in F (Hn. in F), another Horn in F (Hn. in F), Bassoon (Bsn.), another Bassoon (Bsn.), and Double Bass (S. Bass). Measure 41 begins with Flute and Oboe playing eighth-note patterns. Clarinets play sixteenth-note patterns. Horns play eighth-note patterns. Bassoons play eighth-note patterns. Double Bass plays eighth-note patterns. Measure 42 continues with similar patterns, with dynamics marked *mf* for Flute and Ob., and *p* for Cl. in B♭.

This continuation of the musical score shows the same instrumentation and measure numbers. Measures 43 and 44 feature complex sixteenth-note patterns for the Flute and Oboe, with the Flute using grace notes and slurs. Clarinets provide harmonic support with eighth-note patterns. Horns and Bassoons play eighth-note patterns. Double Bass provides a steady bass line. Dynamics remain consistent with the previous measures, marked *mp*.

## Hambo om Bakfoten

49

This musical score page shows measures 49 and 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and Double Bass (S. Bass.). The key signature is A major (three sharps). Measure 49 starts with a forte dynamic (f) for the Flute and Ob. The bassoon and double bass provide harmonic support. Measure 50 begins with a piano dynamic (mp) for the Flute and Ob., followed by a forte dynamic (f) for the bassoon and double bass.

This musical score page shows measures 51 and 52. The instrumentation remains the same: Flute, Oboe, Clarinets in Bb, Bassoon, and Double Bass. The key signature changes to A minor (no sharps or flats). Measure 51 features sustained notes with grace marks. Measure 52 begins with a piano dynamic (mp) for the Flute and Ob., followed by a forte dynamic (f) for the bassoon and double bass.

**57**

Fl. *p*

Ob. *mf*

Cl. in B $\flat$  *p*

Cl. in B $\flat$  *mf*

Hn. in F

Hn. in F *p*

Bsn. *p*

Bsn. *p*

S. Bass *p*

Fl. *mp*

Ob. *3*

Cl. in B $\flat$  *mp*

Cl. in B $\flat$  *3*

Hn. in F *mp*

Hn. in F *mp*

Bsn. *mp*

Bsn. *mp*

S. Bass *mp*

## Hambo om Bakfoten

**65**

Fl.  
Ob.  
Cl. in B<sub>b</sub>  
Cl. in B<sub>b</sub>  
Hn. in F  
Hn. in F  
Bsn.  
Bsn.  
S. Bass

**73**

Fl.  
Ob.  
Cl. in B<sub>b</sub>  
Cl. in B<sub>b</sub>  
Hn. in F  
Hn. in F  
Bsn.  
Bsn.  
S. Bass

The re-appearance of the B-part (bars 73-81) is not in the original string-arrangement and may be omitted.

Fl.

Ob.

Cl. in B $\flat$

Cl. in B $\flat$

Hn. in F

Hn. in F

Bsn.

Bsn.

S. Bass

This section consists of two staves of musical notation. The top staff includes Flute, Oboe, Clarinet in B-flat, Clarinet in B-flat, and Bassoon. The bottom staff includes Bassoon and Double Bass. The notation features sixteenth-note patterns with grace marks and triplets indicated by '3' over groups of notes. Measure 79 concludes with a repeat sign and a double bar line. Measure 80 begins with a bassoon solo followed by a tutti entry.

Fl.

Ob.

Cl. in B $\flat$

Cl. in B $\flat$

Hn. in F

Hn. in F

Bsn.

Bsn.

S. Bass

81

This section consists of two staves of musical notation. The top staff includes Flute, Oboe, Clarinet in B-flat, Clarinet in B-flat, and Bassoon. The bottom staff includes Bassoon and Double Bass. Measure 81 starts with a dynamic 'mp'. Measure 82 begins with a bassoon solo followed by a tutti entry. Measures 81 and 82 feature eighth-note patterns with grace marks and dynamics 'mp'.

## Hambo om Bakfoten

Fl.

Ob.

Cl. in B $\flat$

Cl. in B $\flat$

Hn. in F

Hn. in F

Bsn.

Bsn.

S. Bass

**89**

**rit.**

Fl.

Ob.

Cl. in B $\flat$

Cl. in B $\flat$

Hn. in F

Hn. in F

Bsn.

Bsn.

S. Bass

**Vivace**

Flute

Arranged: Arne Dich 2016

# Hambo om Bakfoten

Svend Asmussen

Straight (not swing)

Tramp & Clap

The sheet music consists of ten staves of musical notation for flute. The music is in 2/4 time and has a key signature of one sharp. The first staff begins with a dynamic of *Tramp & Clap*. The notation includes various note heads, stems, and bar lines. Measure numbers are indicated at the start of each staff: 1, 9, 17, 25, 33, 4, 41, and 49. Dynamics shown include *mp*, *f*, *mf*, and *mf* (in measure 41). Performance instructions like "Straight (not swing)" are present. Measures 17 and 41 feature triplets. Measures 41 and 49 end with a dynamic of *f*.

Flute

3

**57**

**65**

**73**

**81**

**89**

rit.

Vivace

*mp*

*f*

*mf*

*3*

*mp*

*3*

*mf*

*3*

*mp*

*3*

*mp*

*mf*

*x*

Oboe

Arranged: Arne Dich 2016

# Hambo om Bakfoten

Svend Asmussen

Straight (not swing)

Tramp & Clap

The sheet music consists of ten staves of musical notation for Oboe. The key signature is one sharp (F#). The time signature varies between common time and 3/4. Measure 9 starts with a 16th-note pattern followed by eighth-note pairs. Measures 17 and 25 show more complex sixteenth-note patterns. Measure 33 begins with a dynamic of *mf*. Measure 41 starts with a dynamic of *p*. Measure 49 ends with a dynamic of *mf*. Measure numbers 9, 17, 25, 33, 41, and 49 are enclosed in boxes. Measure 17 includes a 'Tramp & Clap' instruction above the staff. Measure 25 includes a '3' below the staff. Measure 33 includes a '3' below the staff. Measure 41 includes a '3' below the staff. Measure 49 includes a '3' below the staff.

*mp*

**57**  
*mf*

**65**  
*f*

*mf*

**73**  
*mf*

**81**  
*mp*

**89**

rit.

*Fl.*

**Vivace**

*mf*

## 1. Clarinet in Bb

Arranged: Arne Dich 2016

## Hambo om Bakfoten

Svend Asmussen

**Straight (not swing)**

1.

2.

9

17

25

6

33

41

49

## 1. Clarinet in Bb

Sheet music for Clarinet in Bb, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions.

**Staff 1:** Treble clef, key signature of two sharps. Measure 1 starts with eighth-note pairs. Measure 2 shows sixteenth-note patterns. Measure 3 includes grace notes and slurs. Measure 4 features eighth-note pairs. Measure 5 ends with a dynamic *mp*. Measure 6 begins with a dynamic *p*. Measure 7 ends with a dynamic *mp*.

**Staff 2:** Treble clef, key signature of two sharps. Measures 57 and 58 show eighth-note pairs. Measure 59 ends with a dynamic *p*.

**Staff 3:** Treble clef, key signature of two sharps. Measures 60 and 61 show eighth-note pairs. Measure 62 ends with a dynamic *mp*.

**Staff 4:** Treble clef, key signature of two sharps. Measures 63 through 67 show eighth-note pairs. Measure 68 ends with a dynamic *f*.

**Staff 5:** Treble clef, key signature of two sharps. Measures 69 through 73 show eighth-note pairs. Measure 74 ends with a dynamic *mf*.

**Staff 6:** Treble clef, key signature of two sharps. Measures 75 through 79 show eighth-note pairs. Measure 80 ends with a dynamic *mf*.

**Staff 7:** Treble clef, key signature of three sharps. Measures 81 through 85 show eighth-note pairs. Measure 86 ends with a dynamic *mp*.

**Staff 8:** Treble clef, key signature of three sharps. Measures 87 and 88 show eighth-note pairs. Measure 89 ends with a dynamic *p*.

**Staff 9:** Treble clef, key signature of three sharps. Measures 90 and 91 show eighth-note pairs. Measure 92 ends with a dynamic *p*.

**Staff 10:** Treble clef, key signature of three sharps. Measures 93 and 94 show eighth-note pairs. Measure 95 ends with a dynamic *mf*.

**Performance Instructions:**

- rit.** (ritardando) at measure 90.
- Fl.** (Flute) at measure 95.
- Vivace** (lively) at measure 95.

## 2. Clarinet in Bb

Arranged: Arne Dich 2016

## Hambo om Bakfoten

Svend Asmussen

Straight (not swing)

Tramp &amp; Clap

1.

2.

9

mp

17

2.

3

25

p

mp

33

mp

3

41

mf

mp

49

57

65

73

81

89

rit.

Vivace

*mf*

## 1. Horn in F

Arranged: Arne Dich 2016

## Hambo om Bakfoten

Svend Asmussen

**Straight (not swing)**  
Tramp & Clap

1. 2. 9  
1. 2. 17  
25 8 33 3 41  
mf mf p  
49 f  
57 4  
mp  
65  
f  
73  
mp

The music starts with a 'Tramp & Clap' instruction. The first staff has two endings: 1. and 2., both ending with a dynamic *mp*. The second staff begins with ending 1. and ends with ending 2., also ending with *mp*. The third staff continues the pattern. The fourth staff starts with measure 25. The fifth staff starts with measure 8. The sixth staff starts with measure 33. The seventh staff starts with measure 3. The eighth staff starts with measure 41. The ninth staff starts with measure 49. The tenth staff starts with measure 57. The eleventh staff starts with measure 4. The twelfth staff starts with measure 65. The thirteenth staff starts with measure 73.

## 1. Horn in F

Musical score for Horn in F, page 2, featuring four staves of music. The key signature is one sharp (F#). Measure 81 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 82 begins with eighth-note pairs, followed by a dynamic *mp*, and then eighth-note pairs again. Measure 83 shows a transition with eighth-note pairs and sixteenth-note pairs. Measure 84 starts with eighth-note pairs, followed by a dynamic *rit.* (ritardando), then eighth-note pairs, and finally a dynamic *Vivace* with sixteenth-note pairs. Measure 85 concludes with eighth-note pairs. Measure 86 begins with a dynamic *mf* and sixteenth-note pairs.

## 2. Horn in F

Arranged: Arne Dich 2016

## Hambo om Bakfoten

Svend Asmussen

**Straight (not swing)**  
Tramp & Clap

1.  
2.  
**9**  
**17**  
**25**      **8**      **33**      **3**  
**41**  
**49**  
**57**  
**4**      **p**  
**65**  
**f**

73

81

89

rit.

Fl. Vivace

mf

## 1. Bassoon

Arranged: Arne Dich 2016

## Hambo om Bakfoten

Svend Asmussen

**Straight (not swing)**

1.

2.

9

17

25

33

41

49

## 1. Bassoon

Musical score for Bassoon 1, page 2, measures 1-57. The score consists of six staves of music. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-57 show continuous eighth-note patterns with various dynamics like *mp*, *p*, and *f*. Measure 57 ends with a dynamic of *mp*.

Continuation of the musical score for Bassoon 1, page 2, measures 58-65. The bassoon continues its eighth-note pattern. Measure 65 concludes with a dynamic of *f*.

Continuation of the musical score for Bassoon 1, page 2, measures 66-73. The bassoon maintains its rhythmic pattern. Measure 73 ends with a dynamic of *mf*.

Continuation of the musical score for Bassoon 1, page 2, measures 74-81. The bassoon's eighth-note pattern continues through measure 81.

Continuation of the musical score for Bassoon 1, page 2, measures 82-89. The bassoon's eighth-note pattern continues through measure 89.

Continuation of the musical score for Bassoon 1, page 2, measures 90-97. The bassoon's eighth-note pattern continues through measure 97.

Final section of the musical score for Bassoon 1, page 2, measures 98-100. The bassoon plays eighth notes. Measure 98 is marked *rit.* Measure 99 is marked *Fl.* Measure 100 is marked *Vivace* and *mf*.

## 2. Bassoon

Arranged: Arne Dich 2016

## Hambo om Bakfoten

Svend Asmussen

Straight (not swing)

Tramp &amp; Clap

1.

2.

9

17

25

8

33

41

49

57

65

## 2. Bassoon

73

## String Bass

Arranged: Arne Dich 2016

## Hambo om Bakfoten

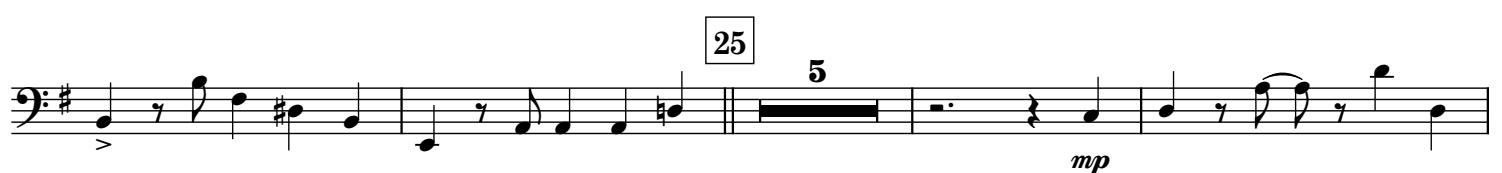
Svend Asmussen

Straight (not swing)

Tramp &amp; Clap

1. 2.

9



65



## String Bass

Musical score for String Bass (Bass clef) across five staves:

- Staff 1 (Measures 73-75): Dynamics *mf*. Measure 73: eighth notes. Measure 74: eighth notes. Measure 75: eighth notes.
- Staff 2 (Measure 76): Dynamics *mf*. Measure 76: eighth notes.
- Staff 3 (Measures 77-79): Measure 77: eighth notes. Measure 78: eighth notes. Measure 79: eighth notes.
- Staff 4 (Measures 80-82): Measure 80: eighth notes. Measure 81: eighth notes. Measure 82: eighth notes.
- Staff 5 (Measures 83-85): Measure 83: eighth notes. Measure 84: eighth notes. Measure 85: eighth notes.
- Staff 6 (Measures 86-88): Measure 86: eighth notes. Measure 87: eighth notes. Measure 88: eighth notes.
- Staff 7 (Measures 89-91): Measure 89: eighth notes. Measure 90: eighth notes. Measure 91: eighth notes.
- Staff 8 (Measures 92-94): Measure 92: eighth notes. Measure 93: eighth notes. Measure 94: eighth notes.
- Staff 9 (Measures 95-97): Measure 95: eighth notes. Measure 96: eighth notes. Measure 97: eighth notes.
- Staff 10 (Measures 98-100): Measure 98: eighth notes. Measure 99: eighth notes. Measure 100: eighth notes.

Performance instructions:

- Measure 73: Boxed measure number 73.
- Measure 81: Boxed measure number 81.
- Measure 2.: Boxed measure number 2.
- Measure 89: Boxed measure number 89.
- Measure 1.: Boxed measure number 1.
- Measure rit.: *rit.*
- Measure Fl. 8va Vivace: Dynamics *mf*. Measure 98: Flute 8va Vivace instruction.