

Flute

Rhapsodie norvégienne No 1.

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino $\text{♩} = 89$

Musical score for Flute in Rhapsodie norvégienne No 1, Arr. for Nonet by Arne Dich. The score is in 3/4 time, key of B-flat major, and tempo Andantino ($\text{♩} = 89$). It features various dynamics (*p*, *pp*, *mf*, *ff*, *fz*, *cresc.*), articulations (accents, slurs), and fingerings. Rehearsal marks A through G are present. A double bar line with repeat dots appears at measure 61. The score ends with a final triplet and a fermata.

134 *pp* *p* *ff* [H]

144 *mp* *p* *mp*

154 [I] *pp*

164 [J] *ff*

190 *dim.* *pp* [K]

201 *p*

216 *rit.*

231 Andante [L] *p*

250 *p* *f* *f*

256 *cresc.* *ff* *mp*

260 *attaca*

267 Allegro 4 8 *p*

287 4 M 3 *f* 3 *f* *mf*

303 *p* poco a poco accel. 3 *p* cresc

314 stretto 3 *fz* *f* *mp* cresc *mf*

323 *f* N 2 *ff*

336

346

357 5

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Oboe

Rhapsodie norvégienne No 1.

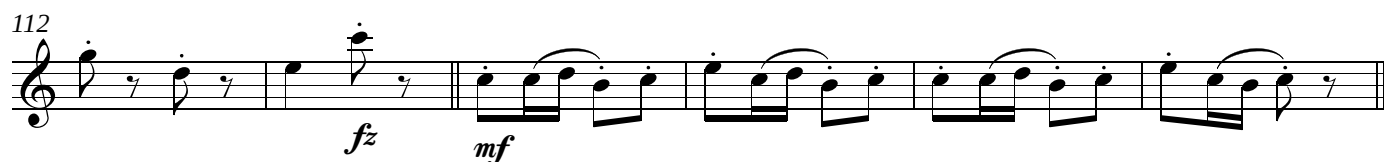
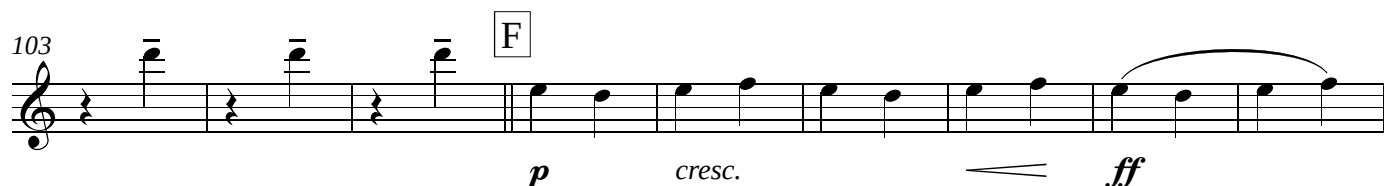
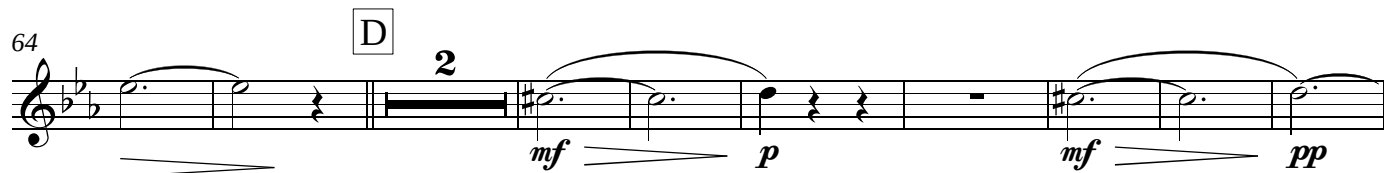
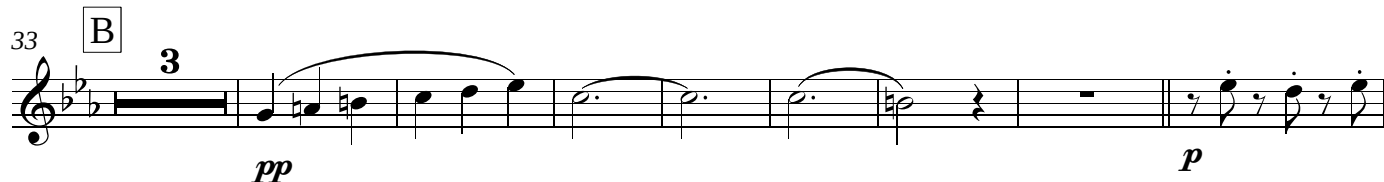
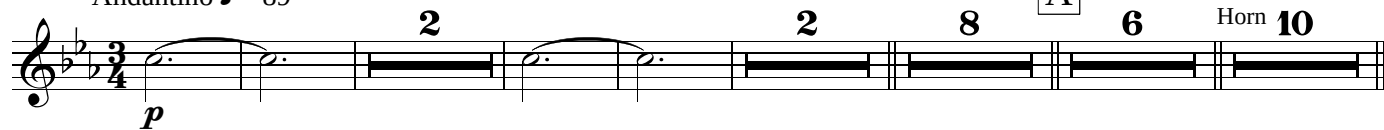
Arr. for Nonet af Arne Dich

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Andantino ♩ = 89

A

Horn 10



130 *p*

141 *pp* *pp* *mp*

151 *ff* *p* *mp*

162 *p*

174 *f*

192 *dim.* *p*

216 *p* *3* *3* *3* *rit.*

231 Andante *mp* *8* *8*

251 *f* *cresc.* *ff*

259 *pp* *3* *attaca*

267 Allegro **4**

p

278

p

287 **M** **4** **3** **3**

f *f* *mf*

303 poco a poco accel.

p *p* cresc

311 stretto

fz *mp* cresc

319

p cresc *f*

330 **N**

ff

340

350

359 **3**

1. Clarinet in Bb

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7 8 **A** 6 Horn 10 **B** 7

p *pp*

43 **C**

p

53 *pp*

64 **D**

p *p*

74 **E** 5 Allegro *pp* *pp*

88 **E** 8 *mp*

104 **F** *p* *cresc.* *ff*

112 *fz* *mp* **G** *p*

121 *pp*

132 3 *pp* *mp*

142 **H** *ff* 2 *p* 2

1. Clarinet in Bb

Rhapsodie norv. No. 1

2

I

pp

166 **J**

p *p < f*

188 **K**

dim. *pp*

199 *p*

214 *rit.*

231 Andante

p

237 *mp*

245 **L**

p

249 *mp* *f*

254 *mf* *cresc.* *pp*

260 *pp* *attaca*

267 *Allegro* $\frac{4}{4}$

mp *p*

280 *p*

290 **M** *sf* *f*

301 *p*

307 poco a poco accel. *p* *cresc*

313 *stretto* *fz* *p* *cresc*

319 *mp* *cresc* *mf* *f*

328 **N** *ff*

340

349

359 *3*

2. Clarinet in Bb

Rhapsodie norvégienne No 1.

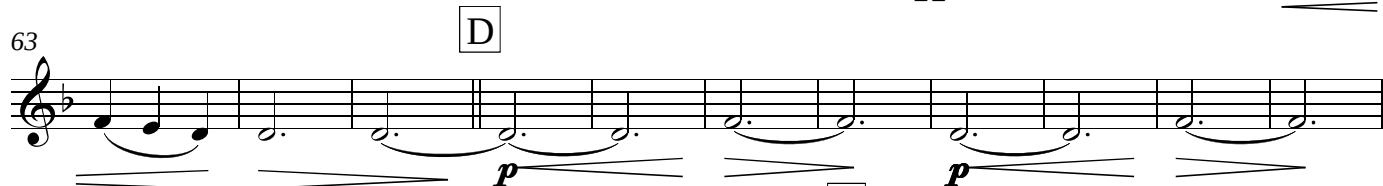
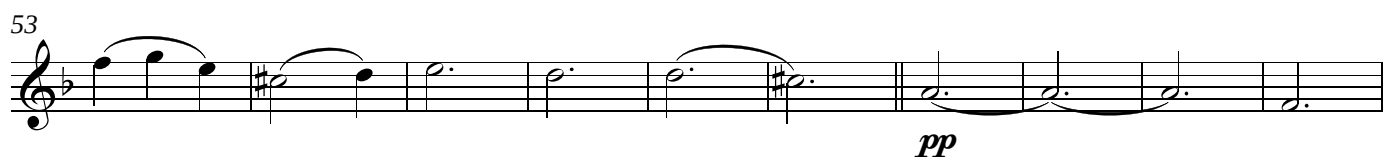
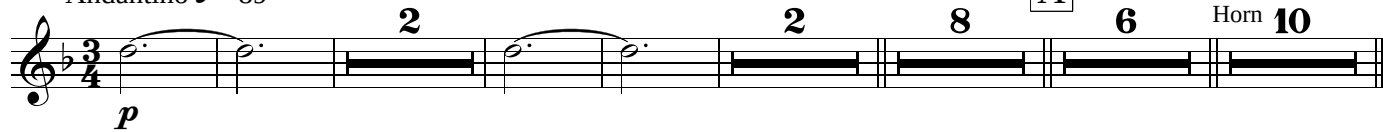
Johan S. Svendsen, Op. 17.

Arr. for Nonet af Arne Dich

Andantino ♩ = 89

A

Horn 10



2. Clarinet in Bb

Rhapsodie norv. No. 1

2

H
ff *mp* *p*
 152 **I**
pp
 163 **J**
f *dim.*
 176 **K**
p
 194 **L**
p
 214 *rit.*
 231 Andante
p
 246 **L**
p
 250 *mp* *f*
 255 *mf* *cresc.* *pp*
 260 *pp* *attaca*

2. Clarinet in Bb

Rhapsodie norv. No. 1

3

267 Allegro

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a piano (*pp*) dynamic. The first four measures contain a half-note melody: D4, E4, F#4, and G4, all beamed together. A double bar line follows. The next four measures contain a half-note melody: G4, F#4, E4, and D4, also beamed together. The dynamic changes to piano (*p*) at the start of the second measure of this phrase.

276

p

285

p *mp* M

293

p *mp* *f* *f*

300

p

307 poco a poco accel.

p *cresc.*

314 *stretto*

--- *fz* *p* *cresc* *p* *cresc*

322

334

Measures 334-338 of the musical score. Measure 334: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The bass line consists of quarter notes: C#3, D#3, E4, F#4, G#4, A5, B5. Measure 335: Treble clef, key signature of two sharps. The melody consists of quarter notes: A5, G#4, F#4, E4, D#3, C#3. The bass line consists of quarter notes: C#3, D#3, E4, F#4, G#4, A5, B5. Measure 336: Treble clef, key signature of two sharps. The melody consists of quarter notes: B5, A5, G#4, F#4, E4, D#3, C#3. The bass line consists of quarter notes: C#3, D#3, E4, F#4, G#4, A5, B5. Measure 337: Treble clef, key signature of two sharps. The melody consists of quarter notes: B5, A5, G#4, F#4, E4, D#3, C#3. The bass line consists of quarter notes: C#3, D#3, E4, F#4, G#4, A5, B5. Measure 338: Treble clef, key signature of two sharps. The melody consists of quarter notes: B5, A5, G#4, F#4, E4, D#3, C#3. The bass line consists of quarter notes: C#3, D#3, E4, F#4, G#4, A5, B5. The piece ends with a double bar line.

[illegible]

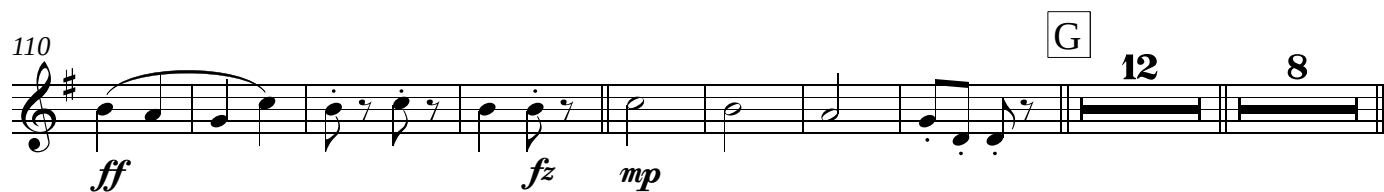
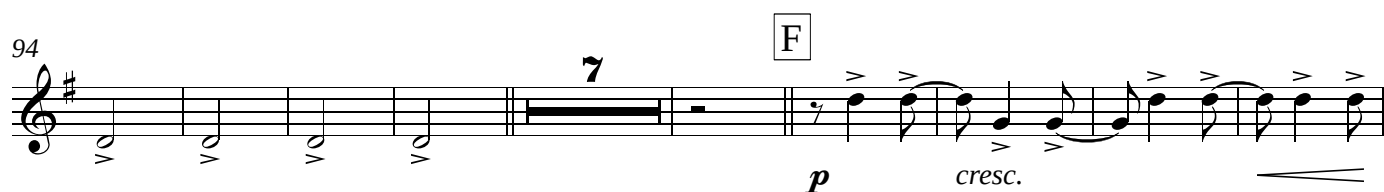
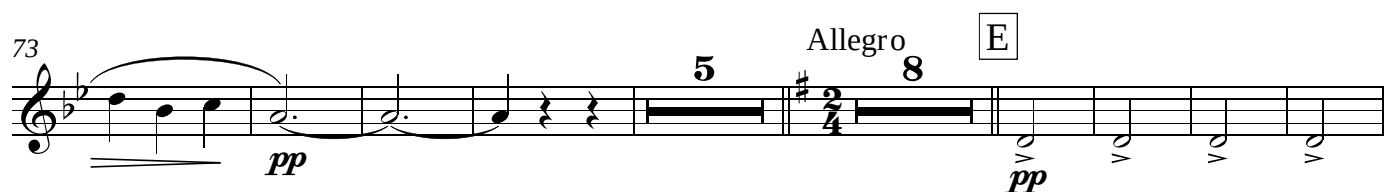
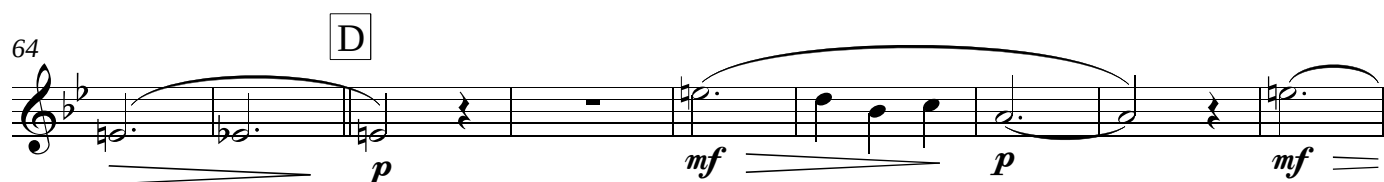
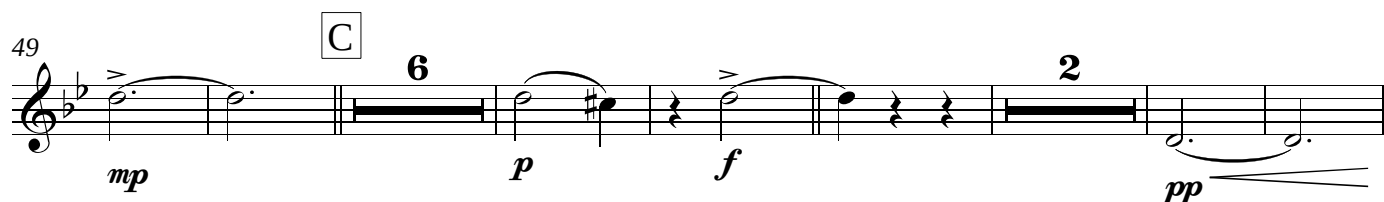
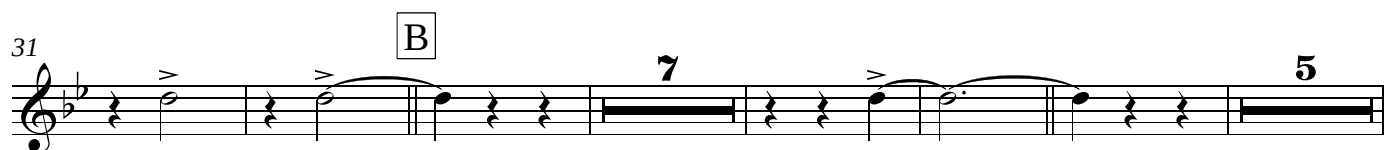
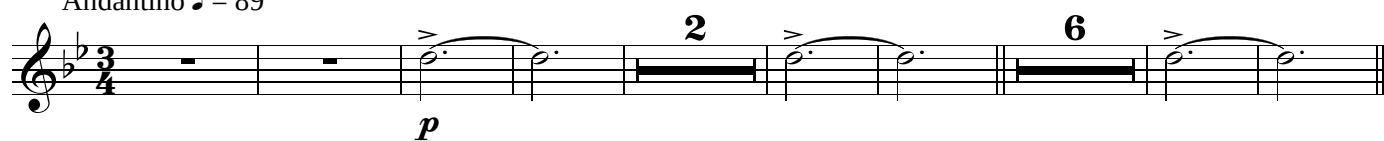
356

1. Horn in F

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150 **I**
p

158

165 **J**
mp *cresc.* *mf* *dim.*

184 *p* *f* *dim.*

193 **K**
p

220 *rit.*

231 *Andante* **7**
pp *mp* *mf* *p*

242 **L**
p *mf* *mf*

255 *cresc.* *f*

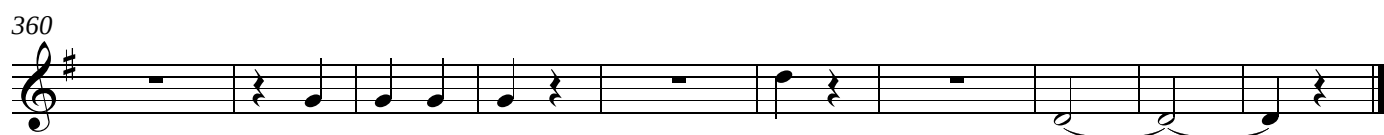
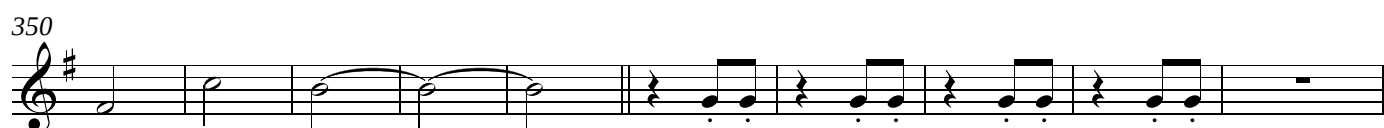
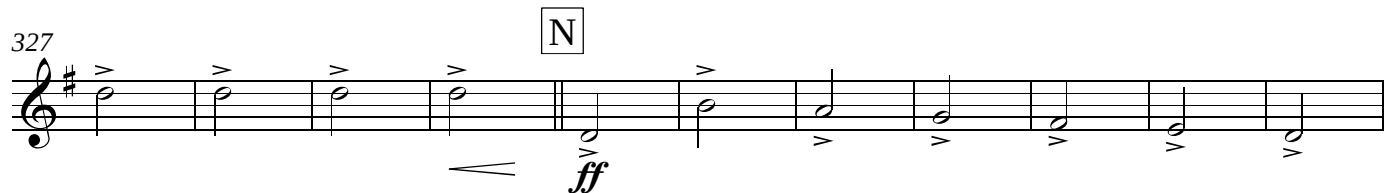
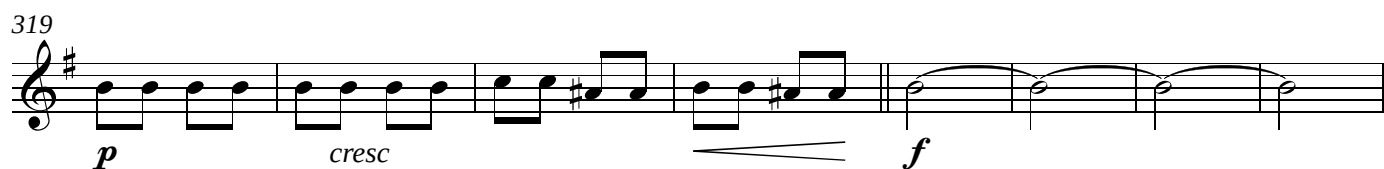
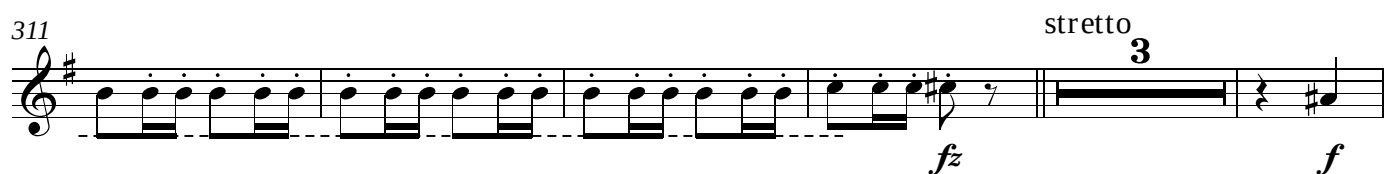
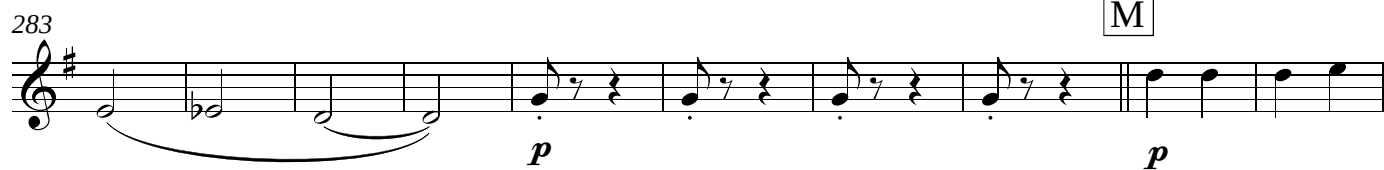
259 **3** *p* **2** *attaca*

1. Horn in F

Rhapsodie norv. No. 1

3

267 Allegro



2. Horn in F

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7 8 **A** 6 Horn 10 **B**

37 6 *mp*

51 **C** *p*

59 **D** *pp* *p*

69 *pp*

75 Allegro 5 8

90 **E** *pp* *pp*

103 **F** *p* *cresc.* *ff*

112 **G** 12 *fz* *mp*

2. Horn in F

Rhapsodie norv. No. 1

2

130 **H**

148 **I**

160 **J**

181

192 **K**

206

231 Andante **L**

243 **L**

255 **L**

attaca

267 Allegro

285

295

307 poco a poco accel.

314 stretto 3

325

338

350

360

Rhapsodie norvégienne No 1.

1. Bassoon

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Andantino ♩ = 89

7 8 A 6 Horn 10 B

pp

36 6

p

50 C

p

58 D

pp *p*

68

p *pp*

77 Allegro 5 8 E 8

mp

102 F

p *cresc.* *ff*

111 G 3

fz *mf*

121

p

128 3 4

p

1. Bassoon

Rhapsodie norv. No. 1

2

H

150 *ff* 2 *p* *mp* **I**

161 *p* *pp* 2 2

173 **J** *p* *cresc.* *mf* *dim.* *p*

185 *f* *dim.* **K** 4

198 *pp* 4 8 *p* *rit.*

217 3 3 3

231 Andante 4 6 8

239 *p* *p* *mf* *p*

243 **L** 8

255 *p* *mf* *cresc.* *pp*

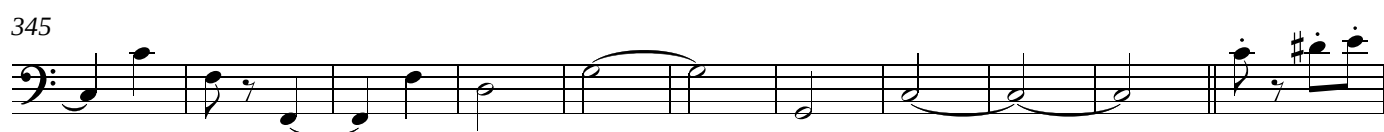
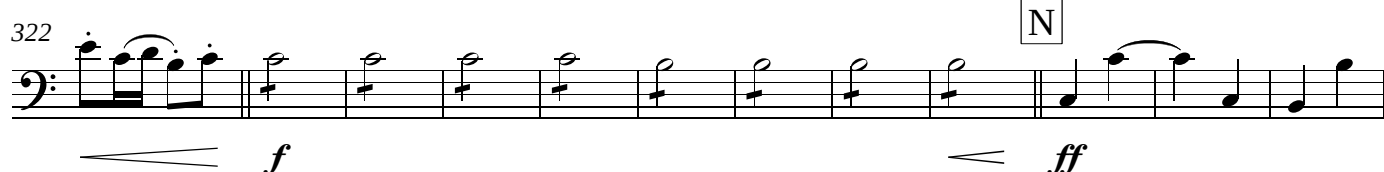
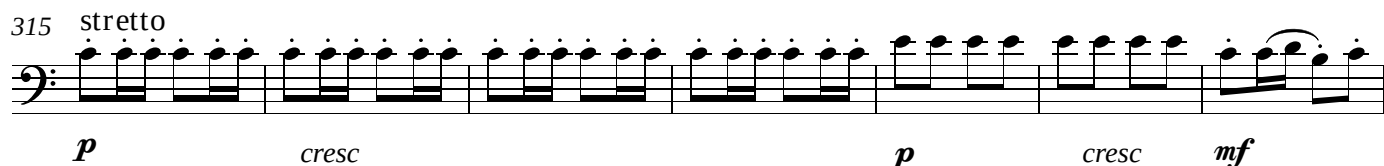
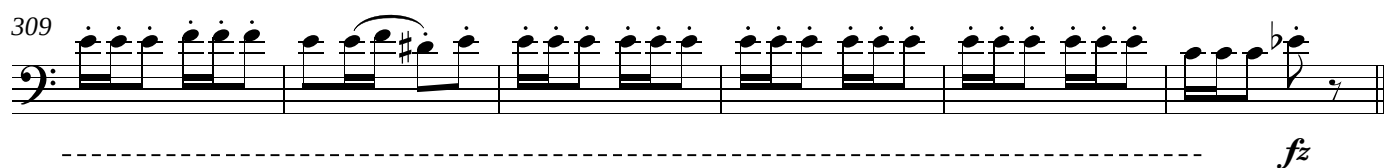
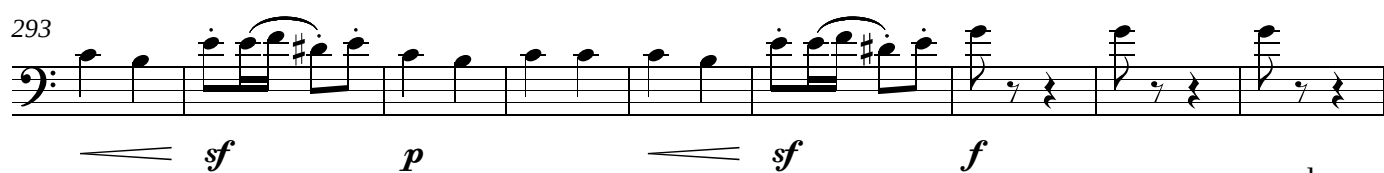
260 *pp* *attaca*

1. Bassoon

Rhapsodie norv. No. 1

3

267 Allegro



2. Bassoon

Rhapsodie norvégienne No 1.

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Arr. for Nonet af Arne Dich

Andantino ♩ = 89

2

p

mp

quasi pizz

11

2

A

18

24

30

B

pp

7

quasi pizz

p

44

50

C

56

pp

64

D

p

p

pp

76

Allegro

pp

83

E

8

98 F

pp *p* *cresc.*

110 G

ff *fz* *mp* *p*

121

133 H

pp *p* *ff*

143

p *mp* *p*

154 I

pp

165 J

p *p* *cresc.*

181

mf *dim.* *p* *f*

191 K

dim. *p*

198

206

3 *p*

218 *rit.*

3 *3*

231 Andante

8

p *mf* *p* *p*

244

8

mf *cresc.* *attaca*

257

4

pp

267 Allegro

pp *p*

279

p *p*

288

M

p *f* *p*

298

f *mf* *p*

307 poco a poco accel. stretto

p *cresc.* *fz* *p* *cresc.*

318

p N *cresc.* *f*

329

ff

340

351

360

Double bass

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Andantino ♩ = 89

p **2** pizz. *p*

11 **A** **2**

19

25

31 **B** arco *pp* **5** pizz.

43 *p*

51 **C** arco

59 *pp* **D** *p*

70 *p* *pp*

81 Allegro **E** pizz. *pp*

91 pizz. *p*

102

arco **F**

p *cresc.* *ff*

112

fz *mp* **G** 3 *pizz.* *p*

124

pp

135

H 3 *arco* *ff* 7

153

I *pizz.* *pp*

163

4 *arco* *p*

177

J 7 *p* *<* *f*

192

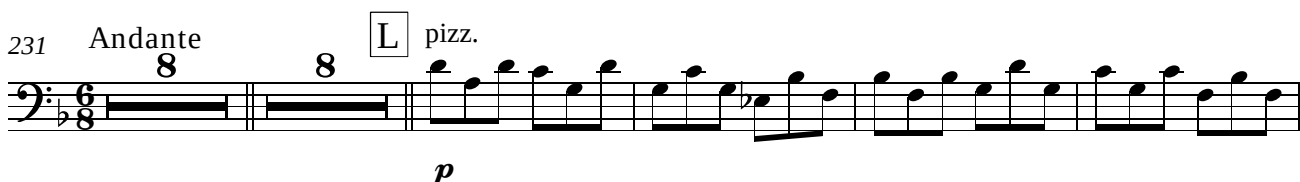
K *pizz.* *dim.* *pp*

202

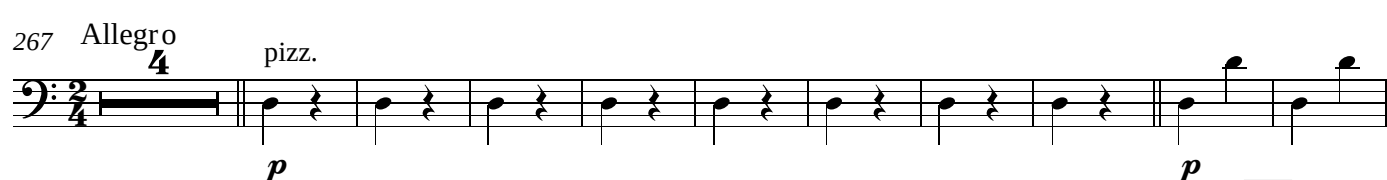
7

218

2 3 *arco* *rit.*

231 Andante L pizz. 

251 

267 Allegro 4 pizz. 

281 

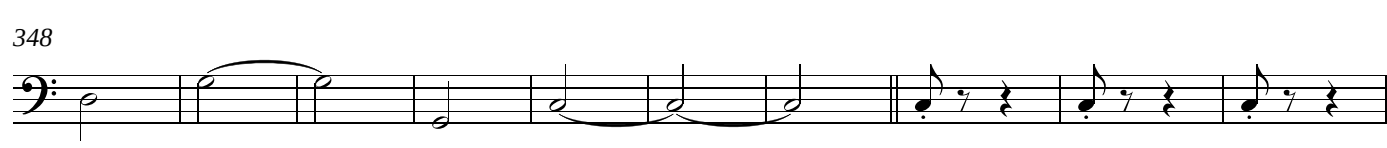
292 

303 poco a poco accel. 

314 stretto 

325 N 

337 

348 

358 